

# Mockingbird

**COPPER KNOB**  
STEPPERS

**Count:** 32

**Wall:** 4

**Level:** Improver west coast swing

**Choreographer:** Norman Gifford (USA)

**Music:** Mockingbird - Toby Keith & Krystal



To count the music in, count two sets of 8 in the first vocals and start 5,6,7,8 on the downbeat following where Krystal says "Oh, Yeah". The words of 5,6,7,8 are "Mock-ing-bird now". Dance starts on beat 37 of the music

## **SIDE, REPLACE, BEHIND, SIDE, CROSSOVER, KICK-BALL-CROSS, KICK-BALL-CROSS**

- 1-2 Right rock side; left replace
- 3&4 Right behind; left step side; right crossover
- 5&6 Left kick oblique; left replace; right crossover
- 7&8 Left kick oblique; left replace; right crossover

## **SIDE, REPLACE, BEHIND, SIDE, CROSSOVER, KICK-BALL-CROSS, KICK-BALL-CROSS**

- 1-2 Left rock side; right replace
- 3&4 Left behind; right step side; left crossover
- 5&6 Right kick oblique; right replace; left crossover
- 7&8 Right kick oblique; right replace; left crossover

## **STEP FORWARD, REPLACE, TURNING TRIPLE STEP $\frac{3}{4}$ RIGHT, STEP FORWARD, REPLACE, COASTER STEP**

- 1-2 Right rock-step forward; left replace
- 3&4 Right  $\frac{3}{4}$  turning triple step (right-left-right) (9:00)
- 5-6 Left rock-step forward; right replace back
- 7&8 Left step back; right together; left step forward

## **POINT SIDE, HOLD, BALL-CHANGE, HOLD, CROSSOVER, HOLD, UNWIND, HOLD**

- 1-2 Right point side; hold
- &3-4 Right together; left point side; hold
- 5-6 Left crossover; hold (weight on right)
- 7-8 Unwind turn  $\frac{1}{2}$  right; hold (weight on left) (3:00)

**REPEAT**

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