

Mockingbird

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Keith Strode (UK)

Music: Mockingbird - Carly Simon & James Taylor



WALK X 3, KICK & CLAP, WALK BACK TWICE, COASTER STEP

- 1-2 Walk forward right, walk forward left
- 3-4 Walk forward right, kick forward left and clap
- 5-6 Walk back left, walk back right
- 7&8 Step back on left, step right beside left, step forward left

MODIFIED MONTEREY, TOE TOUCHES, ¼ RIGHT, STEP ½ PIVOT RIGHT

- 9-10 Touch right toe to right side, pivot ½ right on ball of left stepping right beside left
- 11& Touch left toe to left side, step left beside right
- 12& Touch right toe to right side, step right beside left
- 13&14 Touch left toe to left side, step left beside right, step right ¼ turn right
- 15-16 Step forward left, pivot ½ turn right

ROCK & CROSS TWICE, STEP ¼ PIVOT RIGHT, LEFT CROSS SHUFFLE

- 17&18 Rock left to left side, rock weight onto right, cross left over right
- 19&20 Rock right to right side, rock weight onto left, cross right over left
- 21-22 Step forward left, pivot ¼ turn right
- 23&24 Cross left over right, step right to right side, cross left over right

WALK TWICE, ROCK STEP, TRIPLE ¾ TURN RIGHT, STEP AND CROSS

- 25-26 Step right ¼ right, step forward left
- 27-28 Rock weight forward onto right, rock back onto left
- 29&30 Triple ¾ turn right stepping - right, left, right
- 31-32 Step left to left side, cross right behind left

RONDE LEFT, RONDE RIGHT, ROCK STEP, LEFT SHUFFLE

- 33-34 Swing left foot out and behind right, step down on left
- 35-36 Swing right foot out and behind left, step down on right
- 37-38 Rock back on left foot, rock forward on right
- 39&40 Step forward on left foot, step right beside left, step forward on left

RIGHT CHASSE, ROCK STEP, ¼ TURN LEFT INTO LEFT SHUFFLE, STEP ½ PIVOT LEFT

- 41&42 Step right to right side, step left beside right, step right to right side
- 43-44 Rock left back behind right, rock forward on right
- 45&46 Step left ¼ turn left, step right beside left, step forward left
- 47-48 Step forward right, pivot ½ turn left

STOMP HOLD & CLAP TWICE, WALK TWICE, ¼ STEP RIGHT, LEFT TOE TOUCH

- 49-50 Stomp forward on right, hold and clap
- 51-52 Stomp forward on left, hold and clap
- 53-54 Walk forward on right, walk forward on left
- 55-56 Step right ¼ turn right, touch left toe to left side

WEAVE RIGHT, CROSS UNWIND ¾ TURN LEFT

- 57-58 Cross left behind right, step right to right side
- 59-60 Cross left in front of right, step right to right side

61 Cross left behind right
62-64 Unwind $\frac{3}{4}$ turn left over three counts

REPEAT

TAG

At the end forth wall when you are facing the home wall there is one extra beat of music. To work this extra count into the dance slow down the unwind after step 60 very slightly stepping off when the beat starts again. This is only done once.
