

# Mmmbop Couples (P)

**COPPER** **KNOB**  
BY STEPHENETS

Count: 32

Wall: 4

Level: Intermediate partner dance

Choreographer: LA GSGRA & Wheeler M Love (USA)

Music: Stays In Mexico - Toby Keith



**Position:** Couple starts facing each other. The person facing line of dance (LOD) for wall one (1) will be against LOD for the second (2) wall and back to LOD for the third (3) wall and against for the fourth (4) wall  
**Original Choreography by Kelly Kaylin**

## **LEFT & RIGHT SIDE TOUCHES, LEFT & RIGHT HEEL TOUCHES, LEFT TOE BACK, HOLD, RIGHT HEEL FORWARD, HOLD**

- 1&2 Touch left toe to left side, step left foot together, touch right toe to right side  
&3&4 Step right foot together, touch left heel forward, step left foot together, touch right heel forward  
&5-6 Step right foot together, touch left toe back, clap  
&7&8 Step left foot together, touch right heel forward, clap, clap

## **SAILOR SHUFFLES, COASTER STEPS FORWARD & BACK**

- 1&2 Cross right foot behind left and step, step left foot to left side, step right foot to right side  
3&4 Cross left foot behind right and step, step right foot to right side, step left foot to left side  
5&6 Slap partners hands, step right foot forward, step left foot together  
7&8 Push off partners hands, step left foot back, step right foot together

## **HEEL JACKS, BALL CROSSES**

- 1&2 (Touch partners right hand) cross right foot over left and step, step left foot back, extend right heel forward on a 45 degree angle (weight is on left foot)  
&3&4 Step down on right foot, cross left foot behind right and step, (switch to partners left hand) step right foot to right side, cross left foot over right and step  
&5-6 Step right foot back, extend left heel forward on a 45 degree angle (weight is on right foot), hold  
&7-8 Step down on left foot, cross right foot over left and step (weight ends on right foot), hold

## **HEEL JACKS, BALL CROSSES**

- &1 Keeping right foot crossed over left step left foot to left side, step side left with right foot  
&2 (Switch to partners right hand) step left foot back, extend right heel forward on a 45 degree angle (weight is on left foot)  
&3&4 Step down on right foot, cross left foot behind right and step, (switch touching partners left hand) step right foot to right side, cross left foot over right and step  
&5-6 Step right foot back, extend left heel forward on a 45 degree angle (weight is on right foot), hold  
&7-8 Step down on left foot, cross right foot over left and step forward (pass right shoulder of partner),  $\frac{3}{4}$  turn left (facing partner, weight is on your right foot, changed LOD positions)

## **REPEAT**

When performing the hand switches as you cross in front of your partner switch hands. You should extend you arm out full to finish the cross. When you do the extension of your arms you can also touch the right hand of the opposite person facing you in the next couple beside you, making a zigzag line