

# MJ Latino (P)

Count: 48

Wall: 0

Level: Partner

Choreographer: Mark Caley (UK) & Jan Caley (UK)

Music: Te Quiero Mas - Alex Soler Gallego/Sergio Soler Gallego



**Position: Facing each other Left Palm to Palm. Steps The same except where shown**

## **LEFT HEEL GRIND, LEFT TRIPLE, RIGHT HEEL GRIND, RIGHT TRIPLE ¼ TURN RIGHT**

1-2 Grind left heel forward, replace weight to right

**Left palm to palm. Angle body slightly towards right diagonal**

3&4 Left triple in place

5-6 Grind right heel forward, replace weight to left

**Right palm to palm. Angle body slightly towards left diagonal**

7&8 Right triple in place making ¼ turn right

**Now facing opposite ways, left shoulder to shoulder with left palm to palm held at shoulder height**

## **STEP LEFT, RIGHT IN PLACE, LEFT TRIPLE WHEEL TURN ½ LEFT STEPPING RIGHT, LEFT, RIGHT TRIPLE**

9-10 Step in place left, right

**Use the balls of your feet and swing your hips as your knees turn in**

11&12 Left triple in place stepping left, right, left

**Use the balls of your feet and swing your hips as your knees turn in**

13-14 Walk around in circle starting to make ½ turn left right, left

15&16 Finish the ½ turn with a right triple

**The walk around is like a wheel touching left palm to palm at shoulder height as you turn ½ turn left**

## **LEFT HEEL GRIND, LEFT TRIPLE, RIGHT HEEL GRIND, RIGHT TRIPLE ¼ TURN RIGHT**

17-18 Grind left heel forward, replace weight to right

**Left palm to palm. Angle body slightly towards right diagonal**

19&20 Left triple in place

21-22 Grind Right Heel forward, replace weight to Left

**Right palm to palm. Angle body slightly towards left diagonal**

23&24 Right triple in place making ¼ turn right

**Now facing opposite ways, left shoulder to shoulder with left palm to palm held at shoulder height**

## **STEP LEFT, RIGHT IN PLACE, LEFT TRIPLE WHEEL TURN ½ LEFT STEPPING RIGHT, LEFT, RIGHT TRIPLE**

25-26 Step in place left, right

**Use the balls of your feet and swing your hips as your knees turn in**

27&28 Left triple in place stepping left, right, left

**Use the balls of your feet and swing your hips as your knees turn in**

29-30 Walk around in circle starting to make ½ turn left right, left

31&32 Finish the ½ turn with a right triple

**The walk around is like a wheel touching left palm to palm at shoulder height as you turn ½ turn left**

## **ROCK BACK ON LEFT, LEFT TRIPLE, (LADY TURN ½ TURN RIGHT ON LEFT TRIPLE), ROCK BACK ON RIGHT, RIGHT TRIPLE (LADY TURN ½ TURN LEFT ON RIGHT TRIPLE)**

33-34 Rock back on left, replace weight to right

**Facing each other in cross hand hold - right hands on top**

35&36 **MAN:** Left triple in place

**LADY:** Make triple left-right-left making ½ turn right

**Now in Sweetheart (Side By Side)**

37-38 Rock back on right, replace weight to left

39&40

**MAN:** Right triple in place

**LADY:** Make triple right-left-right making  $\frac{1}{2}$  turn left

**After this turn you will be facing each other in cross hand hold-right hands on top**

**ROCK BACK ON LEFT, MAN LEFT TRIPLE  $\frac{3}{4}$  TURN LEFT (U, (LADY TURN  $\frac{1}{4}$  TURN RIGHT ON LEFT TRIPLE), ROCK BACK ON RIGHT, RIGHT TRIPLE IN PLACE**

41-42 Rock back on left, replace weight to right

**As you recover weight on right - man raise right hand, release left**

**43&44 Man: Turn  $\frac{3}{4}$  Left tripling LEFT-RIGHT-LEFT**

**Man turns under his own right arm**

**LADY:** Make triple left-right-left making  $\frac{1}{4}$  turn right

**After this turn you will be facing each other a  $\frac{1}{4}$  turn from your starting position**

45-46 Rock back on right, replace weight to left

47&48 Right triple in place

**Release hands to start again**

**REPEAT**

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