# **Mixed Encounters**

Level:

Choreographer: Chris Peel (UK)

Count: 0

Music: Galaxy Song - Clint Black

Position: Right side-by-side facing LOD. Steps are the same for both partners Sequence: AAAA, BBB, B(1-22), AA (Begin dance on the second syllable of "re-member" from "just re-member")

## SECTION A (CHA CHA STYLE) IN 4/4 (116 BPM)

## CROSS, ROCK, TWIST, HITCH (LEADING RIGHT, THEN LEFT)

Wall: 0

- 1-4 Rock right across left, rock left in place, rock right across left and twist to right diagonal, hitch left
- 5-8 Rock left across right, rock right in place, rock left across right and twist to center, hitch right

#### SIDE, ROCK, CROSS SHUFFLE (LEADING RIGHT, THEN LEFT)

- 9-10 Rock right to side, rock left in place
- 11&12 Step right across left, side step left, step right across left
- 13-14 Rock left to side, rock right in place
- 15&16 Step left across right, side step right, step left across right

#### PIVOT, ¼ TURN LEFT, TRIPLE IN PLACE, PIVOT, ¼ TURN RIGHT, TRIPLE IN PLACE

- 17-18 Step forward right into ¼ turn pivot left, take weight to side on left
- 19&20 Side right in place, step left beside right, step right together
- 21-22 Step forward left into a ¼ turn pivot right, take weight to side on right
- 23&24 Step left in place, step right beside left, step left together (during the last verse, pause here, with the music)

#### SHUNTING STEPS

25-28 Step forward right, step left together, step back right, step left together

## SHUFFLES FORWARD

- 29&30 Step forward right, step left beside right, step forward right
- 31&32 Step forward left, step right beside left, step forward left

## SECTION B (WALTZ) IN <sup>3</sup>/<sub>4</sub> (144 BPM)

# CROSS, TWIST, HITCH (LEADING RIGHT, THEN LEFT)

- 1-3 Rock right across left and twist to right diagonal (2 beats), hitch left
- 4-6 Rock left across right and twist to center (2 beats), hitch right

## SIDE, ROCK, CROSS (LEADING RIGHT, THEN LEFT)

- 7-9 Rock right to side, rock left in place, step right across left
- 10-12 Rock left to side, rock right in place, step left across right

## 1/4 PIVOT, STEP, TOGETHER (LEADING RIGHT, THEN LEFT)

- 13-15 Step forward right into ¼ turn pivot left, take weight to side on left, step right together
- 16-18 Step forward left into ¼ turn pivot right, take weight to side on right, step left together

## BASIC WALTZ STEPS DIAGONALLY FORWARD (LEADING RIGHT, THEN LEFT)

- 19-21 (Diagonally right) step forward right, step left beside right, step right together twisting to left diagonal
- 22-24 (Diagonally left) step forward left, step right beside left, step left together twisting to center

During end of 4th repetition, dance beat 22 on the word "Our". Omit beats 23 and 24 and begin Section A on



the syllable "Gala" from "Our Gala-xy itself". Remember the pause on beat 24! On the final repetition pause with the music on beat 24 and resume on the syllable "...fraid" from "Cause I'm a-fraid" to finish the dance.