

Mister Midnight

COPPER **KNOB**
BY STEPHEN BATES

Count: 48

Wall: 4

Level: Intermediate

Choreographer: George Deves (UK)

Music: Gimme, Gimme, Gimme - ABBA



SKATE LEFT, SKATE RIGHT, SKATE LEFT, SKATE RIGHT, KICK BALL CHANGE, STEP ½ TURN HITCH

- 1-4 Skate to left diagonal on left, skate to right diagonal on right, skate to left diagonal on left, skate to right diagonal on right
- 5&6 Left kick ball change by kicking left forward, touching left in place, stepping right in place
- 7-8 Step right forward, swivel ½ turn on ball of right hitching left

LEFT SHUFFLE FORWARD, RIGHT SHUFFLE FORWARD, TOUCH, CROSS, UNWIND ½ TURN, STEP AND CLAP

- 1&2 Shuffle forward on left, right, left
- 3&4 Shuffle forward on right left right
- 5-8 Touch left foot to left side, cross left over in of right, unwind ½ turn right, stomp right and clap

LEFT SIDE SHUFFLE, ROCK RECOVER, RIGHT SIDE SHUFFLE, ROCK, SWIVEL ½ TURN AND HITCH

- 1&2 Side shuffle to the left by, stepping left to left side, stepping right to side of left, stepping left to side
- 3-4 Rock back onto right foot, recover weight on to left
- 5&6 Side shuffle to the right by stepping right to the right, stepping left to side of right, stepping right to the right
- 7-8 Rock left to left, swivel ½ turn left on ball of left foot hitching right

RIGHT HEEL AND CROSS, RIGHT HEEL AN CROSS, DWIGHT YOAKAM STEPS TIMES THREE, STOMP & CLAP

- 1&2 Touch right heel forward, step right back in place, cross left over right
- 3&4 Touch right heel forward, step right back in place, cross left over right
- 5-8 Touch right toe to left heel, touch right heel to left toe, touch right toe to left heel (Dwight Yoakam steps), stomp right in place with a clap

ROCK, RECOVER, LEFT LOCK LEFT, FULL TURN FORWARD

- 1-2 Rock left to left side, recover weight on right side
- 3&4 Step forward left & step right behind left & step forward left
- 5-7 Carry out a full turn forward by stepping right forward ¼ turn left, step left ½ turn left, step right ¼ turn left
- 8 Touch left toe to right instep, holding hands out at waist level and clicking fingers (all on one beat)

ROCK HIPS, LEFT, RIGHT, LEFT, RIGHT, TOUCH FRONT, LEFT, PLACE AND KICK

- 1-2 Rock in place and swing hips to the left, rock in place and swing hips to the right
- 3-4 Rock in place and swing hips to the left, rock in place and swing hips to the right
- 5-8 Touch left toe in front of right, touch left toe to left side, touch left toe to right instep, kick left foot forward

REPEAT