

# Mister Guitar

Count: 68

Wall: 4

Level: Intermediate

Choreographer: Karen Hadley (UK)

Music: Billy Jack Willis - Larry Gatlin & The Gatlin Brothers



## TOE SWITCHES, FORWARD ROCK, SHUFFLE BACK, BACK ROCK

- 1& Touch right toe forward, step right beside left
- 2& Touch left toe forward, step left beside right
- 3-4 Rock forward on right, rock back on left
- 5&6 Step back on right, step left beside right, step back on right
- 7-8 Rock back on left, rock forward on right

## FULL TURN RIGHT, SHUFFLE FORWARD HALF TURN RIGHT, COASTER STEP, STEP, SCUFF

- 1-2  $\frac{1}{2}$  turn right stepping back on left,  $\frac{1}{2}$  turn right stepping forward on right

### Easy alternative - two walks forward, stepping left, right

- 3&4 Left shuffle forward making  $\frac{1}{2}$  turn right, stepping: left, right, left (facing 6:00)
- 5&6 Step back on right, step left beside right, step forward on right
- 7-8 Step forward on left, scuff right forward

## TWO STEP JAZZ BOX, CHASSE RIGHT, CROSS ROCK, CHASSE QUARTER TURN LEFT

- 1-2 Cross step right over left, step back on left
- 3&4 Step right to right side, step left beside right, step right to right side
- 5-6 Cross rock left over right, rock back on right
- 7&8 Step left to left side, step right beside left, step left  $\frac{1}{4}$  turn left (facing 3:00)

## FULL TURN LEFT, SHUFFLE FORWARD, TAP, SCOOT BACK, STEP, BACK ROCK

- 1-2  $\frac{1}{2}$  turn left stepping back on right,  $\frac{1}{2}$  turn left stepping forward on left

### Easy alternative - two walks forward, stepping right, left

- 3&4 Step forward on right, step left beside right, step forward on right
- 5&6 Touch left toe behind right heel, scoot back on right hitching left knee, step back on left
- 7-8 Rock back on right, rock forward on left

## STEP, PIVOT QUARTER TURN LEFT, CROSS, QUARTER TURN RIGHT, SHUFFLE HALF TURN RIGHT, SHUFFLE FORWARD

- 1-2 Step forward on right, pivot  $\frac{1}{4}$  turn left (facing 12:00)
- 3-4 Cross step right over left, make  $\frac{1}{4}$  turn right stepping back on left (facing 3:00)
- 5&6 Right shuffle back making  $\frac{1}{2}$  turn right, stepping: right, left, right (facing 9:00)
- 7&8 Step forward on left, step right beside left, step forward on left

## STEP, PIVOT HALF TURN LEFT, STEP, POINT, CROSS, POINT, TWO STEP JAZZ BOX

- 1-2 Step forward on right, pivot  $\frac{1}{2}$  turn left (facing 3:00)
- 3-4 Step forward on right, touch left toe to left side
- 5-6 Cross step left over right, touch right toe to right side
- 7-8 Cross step right over left, step back on left

## CHASSE QUARTER TURN RIGHT, STEP, PIVOT HALF TURN RIGHT, WALK LEFT, RIGHT, LEFT, POINT

- 1&2 Step right to right side, step left beside right, step right  $\frac{1}{4}$  turn right (facing 6:00)
- 3-4 Step forward on left, pivot  $\frac{1}{2}$  turn right (facing 12:00)
- 5-6 Step forward on left, step forward on right
- 7-8 Step forward on left, touch right toe to right side

**WEAVE LEFT, POINT, CROSS, QUARTER TURN LEFT, SHUFFLE BACK, BACK ROCK, FULL TURN LEFT**

- 1-2 Cross step right over left, step left to left side  
3-4 Cross step right behind left, touch left toe to left side  
5-6 Cross step left over right, make  $\frac{1}{4}$  turn left stepping back on right (facing 9:00)  
7&8 Step back on left, step right beside left, step back on left  
9-10 Rock back on right, rock forward on left  
11-12  $\frac{1}{2}$  Turn left stepping back on right,  $\frac{1}{2}$  turn left stepping forward on left

**Easy alternative - two walks forward, stepping right, left**

**REPEAT**

**TAG**

**At end of the 2nd wall only, there is a very easy 8 count tag to keep the dance on phrase with the music, you will be facing the back (6:00) wall for this**

**FORWARD ROCK, SHUFFLE BACK, BACK ROCK, SHUFFLE FORWARD**

- 1-2 Rock forward on right, rock back on left  
3&4 Step back on right, step left beside right, step back on right  
5-6 Rock back on left, rock forward on right  
7&8 Step forward on left, step right beside left, step forward on left
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