

Missing Me

COPPER KNOB
STEPSHEETS

Count: 32

Wall: 4

Level: Improver

Choreographer: William Sevone (UK)

Music: I'm the One You're Gonna Miss - Gina Jeffreys



RIGHT SUGARFOOT, STEP BACK, TOUCH BACK, ½ LEFT, HEEL DROP, CHASSE RIGHT

- 1-2 Tap right toe to left instep, tap right heel to left instep
3-4 Step backward onto right foot, touch left toe backward
5-6 (With weight on right foot) pivot ½ left, drop left heel to floor
7&8 Step right foot to right side, step left foot next to right, step right foot to right side

LEFT SUGARFOOT, STEP BACK, TOUCH BACK, ½ RIGHT, HEEL DROP, CHASSE LEFT

- 9-10 Tap left toe to right instep, tap left heel to right instep
11-12 Step backward onto left foot, touch right toe backward
13-14 (With weight on left foot) pivot ½ right, drop right heel to floor
15&16 Step left foot to left side, step right foot next to left, step left foot to left side

SIDE STEP, ½ LEFT WITH CLAP, CROSS STEP, ½ LEFT WITH CLAP, STEP BEHIND, ½ LEFT WITH CLAP, KICK BALL CHANGE

- 17-18 Step right foot to right side, turn ½ left & clap
19-20 Cross step right foot over left, unwind ½ left & clap
21-22 Step left foot behind right, unwind ½ left & clap

Styling note: all claps at chest height

- 23&24 Kick right foot forward, step right foot next to left, step left foot in place

STEP FORWARD, ½ LEFT, CROSS STEP, SIDE STEP, BACKWARD TOE STEP, ¼ RIGHT WITH HEEL DROP, SYNCOPATED STEP-LOCK-STEP

- 25-26 Step forward onto right foot, pivot ½ left (weight on left foot)
27-28 Cross step right foot over left, step left foot to left side
29-30 Step backward onto right toe, turn ¼ right & drop right heel to floor
31&32 Step forward onto left foot, lock right foot behind left, step forward onto left foot

REPEAT

RESTARTS

There are two restarts: after count 28 on the 4th wall, after count 20 on the 9th wall

DANCE FINISH

After the 14th wall (facing 'home') continue the dance to count 4, then hold (touching the hat brim with the right hand is optional).
