

# Miss You So Badly

**COPPER** KNOB  
BY STEPHEN

Count: 64

Wall: 4

Level: Improver

Choreographer: Shirley Clark (AUS)

Music: Miss You So Badly - Jimmy Buffett



Special thanks to Julie-Anne

## RIGHT & LEFT HEEL/TOE STRUTS FORWARD, HEELS DIAGONAL, TOGETHER

- 1-4 Right heel/toe strut forward, left heel/toe strut forward  
5-8 Right heel diagonal, step together, left heel diagonal, step together

## RIGHT & LEFT TOE/HEELS BACK, TOES BACK 45 TOGETHER

- 1-4 Right toe/heel back, left toe/heel back  
5-8 Right toe back 45, step together, left toe back 45, step together

## LONG STEP RIGHT, DRAG LEFT, HEEL, HEEL, ROCK SIDE, RECOVER, CROSS, HOLD

- 1-4 Long step to right side, drag left to right, left heel (lift heel up), heel (weight down)  
5-8 Rock right to right side, recover on left, cross right over left, hold

## LONG STEP LEFT, DRAG RIGHT, HEEL, HEEL, ROCK SIDE, RECOVER, CROSS, HOLD

- 1-4 Long step to left side, drag right to left, right heel (lift heel up), heel (weight down)  
5-8 Rock left to left side, recover on right, cross left over right, hold

## STRUT TO THE RIGHT, LEFT HEEL HOOK, HEEL TOGETHER

- 1-4 Right toe/heel to right side, left toe/heel over right  
5-8 Right heel diagonal forward, hook right heel to left knee, right heel diagonal forward, step together

## STRUT TO THE LEFT, RIGHT HEEL HOOK, HEEL TOGETHER

- 1-4 Left toe/heel to left side, right toe/heel over left  
5-8 Left heel diagonal forward, hook left heel to right knee, left heel diagonal forward, touch left

## EXTENDED VINE, TRAVELING LEFT

- 1-4 Step left to left side, step right behind left, step left to left side, cross right over left  
5-8 Step left to left side, step right behind left, step left to left side, touch right to left foot

## EXTENDED VINE, TRAVELING RIGHT AND ¼ RIGHT TURN

- 1-4 Step right to right side, step left behind right, step right to right side, cross left over right  
5-8 Step right to right side, step right behind left, step right ¼ turn, step left together (weight down)

REPEAT

TAG

At beginning of wall 3 (at back)

## 2 ROCKING CHAIRS

- 1-4 Rock forward onto right, rock back onto left, rock backward onto right, rock forward onto left  
5-8 Rock forward onto right, rock back onto left, rock backward onto right, rock forward onto left

TAG & RESTART

On wall 4 (at front) dance counts 1-32, then dance the tag, then restart

