

Miss You Much

COPPERKNOB
STEPSHEETS

Count: 0

Wall: 4

Level: Advanced

Choreographer: Junior Willis (USA)

Music: Miss You Much - Janet Jackson



Sequence: A, B, B, B, A, B, B, A, A, B, Tag, B, A, A

PART A

STEP, LOOK, "MISS YOU MUCH" ARM MOTIONS

- 1 (Bend head down and look at floor) step right foot slightly forward
- 2 Hold
- 3 Head back to forward position and look forward
- 4 Hold
- 5 Bend left arm at elbow and out in front of chest (hand in fist position), bend right arm at elbow and place elbow on left hand (hand in fist position)
- 6 Raise pointer and middle finger up and together
- 7&8 (Look to left) bend right hand and wrist to left and point fingers out, in, out on 7 & 8

HITCH, TOUCH, KICK, KICK, STEP WITH ¼ TURN RIGHT, TOUCH, CROSS-STEP, MAMBO

- & Hitch right knee and pull arms out to each side, still bent at elbows with closed fists
- 1 Touch right next to left, letting arms down and opening fists
- 2 Kick right foot forward
- 3 Kick right back
- 4 Step right forward making a ¼ turn to the right
- 5 Touch left out to side
- 6 Cross-step left over right
- 7&8 Mambo step (right, left, right)

WALK, WALK, WALK, STEP BACK, TOE ¼ TURN LEFT, FRONT BODY ROLL

- 1 Step left foot forward
- 2 Step right foot forward
- 3 Step left foot forward
- 4 Step right foot back
- 5 Toe left foot back
- 6 Make a ¼ turn left, ending with weight on both feet
- 7&8 Body roll up, starting at the knees, ending with weight on left

CROSS-STEP, ½ TURN LEFT, KICK-BALL-CHANGE, CROSS-STEP TOUCH, CROSS-STEP TOUCH

- 1 Cross-step right foot over left
- 2 Make a ½ turn to the left, ending with weight on left
- 3&4 Kick right foot forward, place ball of right next to left, step on left
- 5 Cross-step right over left
- 6 Touch left out to side while snapping fingers
- 7 Cross-step left over right
- 8 Touch right out to side while snapping fingers

PART B

STEP, HOLD, COASTER, SCUFF, STEP, LUNGE WITH A TOUCH

- 1 Step right foot slightly forward
- 2 Hold
- 3&4 Coaster (right, left, right)
- 5&6 Scuff left foot forward, hitch left, step left next to right

- 7 Lunge with right touch out to right side
8 Touch right next to left

SYNCOPATED WEAVE, STEP, STEP, BOUNCE HEELS WITH ¼ TURN LEFT, COASTER

- &1 Touch right foot slightly forward and out to right, step left next to right
&2 Touch right foot slightly forward and out to right, step left next to right
&3 Touch right foot slightly forward and out to right, step left next to right
&4 Step right next to left, step left next to right
5&6 Bounce heels three times making a ¼ turn to the left, kicking left forward on 6
7&8 Coaster (left, right, left)

SCUFF, STEP, PUSH ARMS, SCUFF, STEP, PUSH ARMS

- 1&2 Scuff right foot forward, hitch right, step right slightly forward
3&4 (Bend arms at elbows, leaving palms up, body slightly diagonal) bend at knees and push up with arms on 3, back up, down on 4 with arm push
5&6 Scuff left foot forward, hitch left, step left slightly forward
7&8 (Bend arms at elbows, leaving palms up, body slightly diagonal) bend at knees and push up with arms on 3, back up, down on 4 with arm push

SAILOR, HIP ROLL, HEEL, STEP, TRIPLE

- 1&2 Step right behind left, left out to side, touch right out to right side
3&4 Roll hips to the right ending with weight on left
&5 Step right slightly back, place left heel forward
&6 Step left back to home position step right forward
7&8 Triple forward (left, right, left)

TAG

WALK, HOLD, WALK, HOLD, WALK, WALK, TOUCH, HITCH WITH CLAP

- 1-2 (Look down at floor) step right forward and diagonal, hold 2
3-4 (Still looking down) step left forward and diagonal, hold 4
5 (Still looking down) step right directly forward
6 (Still looking down) step left directly forward
7 (Still looking down) touch right ball directly back
8 (Look back up) hitch right and clap!!
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