

Miss You Much

Count: 48

Wall: 2

Level: Intermediate

Choreographer: Darren Schrader (AUS)

Music: You Get Used to Somebody - Tim McGraw



ROCK & TURN & ROCK & ROCK, TOUCH, ROCK & TURN & ROCK & ROCK, TOUCH

- 1&2& Long step forward on right, touch left toe back, turn ½ left rocking forward onto left, touch right toe back
- 3&4& Rock back onto right, touch left toe forward, rock forward onto left, touch right toe next to left foot
- 5&6& Long step forward on right, touch left toe back, turn ½ left rocking forward onto left, touch right toe back
- 7&8& Rock back onto right, touch left toe forward, rock forward onto left, touch right toe next to left foot

Styling: each set of 4 counts above is essentially a rock with a half turn. During the verse, feel free to omit the first three touches of each set. This will make the rocks smoother and give your legs a rest.

¼ TURN LEFT, SAILOR STEP, TOUCH, BEHIND, TOUCH, 1 ¼ LEFT ROLL MOVING LEFT, ROCK, TURN, STEP

- 9-10&11 Turn ¼ left and step right to side, step left behind right, step right slightly to right, step left to side (sailor step)
- &12& Touch right toe to side, step right behind left, scuff/touch left toe to side
- 13&14 Turn ¼ left stepping left forward, turn ½ left stepping right back, turn ½ left stepping left forward
- 15&16 Step right forward with slight knee bend, rock back onto left, turn ½ right & step right forward

STEP LEFT FORWARD, STEP RIGHT FORWARD (&) LOCK LEFT BEHIND RIGHT, STEP RIGHT FORWARD, TURN ½ LEFT

- 17-18&19-20 Step left forward, step right forward, step/lock left slightly behind right, pivot turn ½ left (step right forward, turn ½ left (ending weight left))

CROSS, (&) SWEEP, STEP, TOUCH, TURN, TOUCH, TOGETHER, TOUCH, CROSS, (&) SWEEP, STEP, TOUCH, TURN, TOUCH, TOGETHER, TOUCH

- 21&-22 Step right forward & slightly across left, sweep left in to the right arc, step left across right
- &23&24& (Syncopated Monterey turn) touch right to side, turn ½ right (weight on left), stepping right next to left, touch left to side, step left next to right, touch right next to left
- 25&26 Step right forward & slightly across left, sweep left in to the right arc, step left across right
- &27&28& (Syncopated Monterey turn) touch right to side, turn ½ turn right (weight on left), stepping right next to left, touch left to side, step left next to right, touch right next to left

(MOVING 45 DEGREES RIGHT TOWARDS CORNER) RIGHT DOROTHY, PIVOT TURN, STEP & TURN, PIVOT TURN

- 29-32&31-32 (Moving to right corner) step right forward, step/lock left behind right, step right slightly forward/right, step left forward/right, pivot just over ½ turn right to end facing side wall (weight onto right)
- 33&34 Traveling towards side wall - step left forward, turning full turn left roll forward stepping right, left
- 35-36 Step right forward, pivot just under ½ turn left to end facing left corner

FORWARD, LOCK, FORWARD, PIVOT TURN, STEP & TURN, PIVOT TURN

- 37&38-39-40 Step right forward, lock left behind right, step right forward, step left forward, pivot just under ½ turn right to end facing side wall

41&42-43-44 Traveling towards side wall - step left forward, turning full turn left roll forward stepping right, left

43-44 Step right forward, pivot ½ turn left (weight on left) (end facing other side wall)

¼ TURN LEFT, ROCK & SHUFFLE FORWARD

45-46&47&48 Turn ¼ left & step right to side, rock onto left, step right next to left, step left forward, step right next to left, step left forward

REPEAT

TAG

At the ends of walls 2&4 (each time you end facing the front wall)

SWAY, HOLD, SWAY, HOLD, TURN, TOUCH, SIDE, TOUCH (TWICE)

1&2&3&4& Step right to side swaying hips right, hold, sway hips left, hold, pivot ½ left on right foot, touch left toe next to right, step left to side, touch right toe next to left

5&6&7&8& Step right to side swaying hips right, hold, sway hips left, hold, pivot ½ left on right foot, touch left toe next to right, step left to side, touch right toe next to left

ENDING

Dance the first 4 counts of the dance then

1-4 Step forward right, touch left together, step left forward, touch right together
