

Miss You

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Christopher Petre (USA) & Aaron Shelton

Music: Miss You (Dr. Dre Remix 2002) - The Rolling Stones



Thanks to Wildman DJ Louie for the great music selection

BODY ROLL HITCH, STEP SIDE, X BEHIND, UNWIND, STEP SIDE, DRAG, AND STEP

- 1-2 Step right foot to right side, rolling body weight onto right foot, hitch left leg with knee turned out (knee pointing to the left (9:00) wall)
- 3-4 Stepping left to left side, cross and touch right toe behind left
- 5-6 Unwind one full turn right with weight ending on right foot, take a large step to the left with left foot
- 7&8 Drag right foot towards left, step right next to left (positioning foot slightly forward of left, foot should be flat to floor,) step left forward turning $\frac{1}{4}$ left ("English" cross)

$\frac{1}{2}$ TURN RIGHT BOUNCING ON HEELS, HITCH, SAILOR FORWARD, STEP PIVOT TURN

- 1-2-3-4 Turning $\frac{3}{4}$ right bounce three times on heels ($\frac{1}{4}$ turn right each time), shifting weight back onto left foot to face rear (6:00) wall, hitch right knee
- 5&6 Sweep right behind left foot stepping onto right, step left foot to left side, step forward onto right foot
- 7-8 Step forward onto left, turn $\frac{1}{2}$ right and step right foot in place (face 12:00)

FULL TURN PREP, $\frac{3}{4}$ TURNING HITCH LEFT, ANCHOR STEP, KNEE IN, KNEE OUT

- 1&2 Turning $\frac{1}{2}$ right step back onto left, turning $\frac{1}{2}$ right step forward onto right, step forward onto left (hold right shoulder back)
- 3-4 Turn $\frac{3}{4}$ to left to face right side wall (3:00) hitching right knee
- 5&6 Step back on right foot, shift weight forward onto left foot, shift weight back onto right foot
- 7-8 Twisting right turn left knee in (weight is still fully on right foot) twisting left turn left knee outward (facing 3:00)

KICK, COASTER STEP, STEP AND $\frac{1}{4}$ LEFT POINT, AND 3 PADDLE TURNS LEFT FOR $\frac{3}{4}$

- 1 Kick left forward
- 2&3 Step back on left foot, step together on right, step forward with left foot
- 4&5 Step forward on right foot, step left in place next to right foot, turning $\frac{1}{4}$ left (12:00) point right toe out to right side
- &6&7&8 Hitching right knee, turn $\frac{1}{4}$ left and point right toe to right side, repeat twice more to complete a $\frac{3}{4}$ turn to the right side wall (3:00)

REPEAT