Miss Lizzy



Count: 48 Wall: 4 Level: Intermediate

Choreographer: Michele Perron (CAN)

Music: Dizzy Miss Lizzy - The Holiday Band



ROCK/BACK, RECOVER, KICK/TWIST, STEP/TWIST, TOUCH/TWIST, STEP/TWIST, KICK/TWIST, STEP/TWIST

In the first 8 counts, you will travel to left, twist/swivel actions occur below waist, head/shoulders stay facing front

1-2	Left rock/step back; right recover/step forward
3	Left kick across front of right with twist/swivel on right
4	Left step to side left with twist/swivel on right
5	Right touch to side right with twist/swivel on left
6	Right step across front of left with twist/swivel on left
7	Left kick across front of right with twist/swivel on right
8	Left step to side left with twist/swivel on right (12:00)

Easier option

3-4 Left kick forward, left step to side left

5-6 Right touch to side right; right step beside left

7-8-1-2 Repeat

Optional styling note: execute 'spiral foot position' of left between left kick across and left step to side left (counts 3,4 and 7,8)

TOUCH/TWIST, STEP/TWIST, LEFT TRIPLE TURN, RIGHT TRIPLE TURN, ROCK/BACK, RECOVER

1	Right touch to side right with twist/swivel on left
2	Right step across front of left with twist/swivel on left
3&4	Left triple steps with ½ turn left (travel to side left) (6:00)
5&6	Right triple steps with ½ turn left (travel to side right) (12:00)
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7-8 Left rock/step back; right recover/step forward

WALK, WALK, TRIPLE FORWARD; HIP 'TICK', HIP 'TICK', TRIPLE BACK

1-2	Left, right steps forward
3&4	Left triple steps forward
5&	Right toe/touch diagonal right forward with right hip bump; return weight to center
6&	Right toe/touch diagonal right forward with right hip bump; return weight to center
7&8	Right triple steps back with ¼ turn left (9:00)

WALK, WALK, TRIPLE FORWARD; HIP 'TICK', HIP 'TICK', TRIPLE BACK

1-2	Execute ¼ turn left with left step; right step forward (6:00)
3&4	Left triple steps forward
5&	Right toe/touch diagonal right forward with right hip bump; return weight to center
6&	Right toe/touch diagonal right forward with right hip bump; return weight to center
7&8	Right triple steps back with ¼ turn left (3:00)

SIDE, ACROSS, SIDE-BEHIND-FORWARD, FORWARD, TOUCH/SNAP, FORWARD, TOUCH/SNAP		
1-2	Left step to side left; right step across front of left	
3&4	Left step to side left, right step crossed behind left, execute 1/4 turn left with left step (12:00)	
5	Step right forward	
6	Left touch beside right with $\frac{1}{4}$ turn left and right & left finger snaps above right shoulder, look right (9:00)	
7-8	Execute ¼ turn left with left step; right touch beside left with right & left finger snaps to left (6:00)	

TRIPLE FORWARD, TRIPLE FORWARD, FORWARD, PIVOT/TURN, TRIPLE TURN

1-2 Right triple steps forward3-4 Left triple steps forward

5-6 Right step forward; execute ½ pivot/turn left with left step (12:00)

7&8 Execute ¼ turn left with right triple steps to side (9:00)

REPEAT