

Misbehavin'

Count: 64

Wall: 1

Level: Intermediate

Choreographer: Trevor Smith (AUS) & Lesley Shea

Music: Back of the Barn - Tania Kernaghan



SCUFFS, TOGETHER, LEFT TOE TOUCH, HOLD, LEFT KNEE TOUCH, HOLD

- 1 Scuff right foot forward through
- 2 Scuff right foot across in front of left leg to brush up to left knee
- 3 Scuff right foot across to forward position
- 4 Step right foot in beside left
- 5-6 Touch left toe into right instep turning left knee inwards hold
- 7-8 Touch left heel into right instep turning left knee outwards hold

SIDE WALKS WITH HIP TWISTS

When performing the following steps you must travel along the floor to your left

- 9 Step onto ball of left foot turning left toes in towards right instep and bending left knee towards right knee
- 10 Pivoting on ball of left foot, twist left stepping right foot across in front of left at same angle as left
- 11-12 Repeat steps 9-10

LEFT TOE TOUCH, STEP, RIGHT TOE TOUCH, STEP, LEFT TOE TOUCH, STEP, STOMP, FAN

- 13-14 Touch left toe out to left side, step left foot in behind right
- 15-16 Touch right toe out to right side, step right foot in front of left
- 17-18 Touch left toe out to left side, step left foot in behind right
- 19-20 Stomp right foot to right side, fan right toes

DOUBLE ROLLING VINE

- 21 Pivot a ½ turn right (to the right) on ball of right foot to step onto left
- 22 Pivot a ½ turn right (to the right) on ball of left foot to step onto right
- 23-24 Repeat steps 21-22

RIGHT HEEL JACK, LEFT HEEL JACK, REPEAT

- 25-26 Jump back onto left foot to tap right heel at 45 degrees right and return feet together
- 27-28 Jump back onto right foot to tap left heel at 45 degrees left and return feet together
- 29-32 Repeat steps 25-28

STEP, ¾ TURN, BACKWARD ROCK, FORWARD ROCK, LEFT FOOT SCUFFS

- 33 Step forward onto heel of right foot
- 34 Pivot a ¾ turn right (to the right) on heel of right foot
- 35-36 Rock backward onto left foot, rock forward onto right foot
- 37 Scuff left foot forward through
- 38 Scuff left foot across in front of right leg to brush up to right knee
- 39 Scuff left foot across to forward position
- 40 Scuff left foot straight back

SYNCOPATED STEPS

- &41 Step left onto left foot to step right foot across in front
- &42 Step left onto left foot to step right foot across behind
- &43 Step left onto left foot to step right foot across in front
- &44 Step left onto left foot sliding right foot slightly in towards left instep

ACROSS, TOUCH, ACROSS, TOUCH, REPEAT

- 45-46 Step right foot across in front of left, touch left toe out to left side
47-48 Step left foot across in front of right, touch right toe out to right side
49-51 Repeat steps 45-47
52 Stomp right foot in beside left

RIGHT 45, BRUSH UP, RIGHT 45, BRUSH OUT, REPEAT

The following brush ups and brush out's are performed as you turn a ¾ turn left (to the left) on ball of left foot

- 53 Right 45 heel tap
54 Brush right heel up to left knee and slap heel with left hand
55 Right 45 heel tap
56 Brush right heel up and out to right and slap heel with right hand
57-60 Repeat steps 53-56

FORWARD TWIST WALKS, ACROSS, TOUCH, ACROSS, TOUCH

As you walk forward you must turn toes inwards to create a hip twist movement

- 61-62 Step forward onto right foot, step forward onto left foot
63&64 Repeat steps 61-62

REPEAT
