

Mirror Image

COPPER KNOB
STEPSHEETS

Count: 32

Wall: 2

Level: Intermediate contra dance

Choreographer: Bryan McWherter (USA) & Jeni Roution

Music: I Wouldn't Wanna Be You - Reba McEntire



2 TRIPLES BACK, STEP ¼, LOOK, TAPS WITH ¼ TURN

- 1&2-3&4 Triples back - starting with right foot (right-left-right left-right-left)- keep them close (in 5th position)
- 5 Large step back with right foot turning ¼ to the right
- 6 Shift weight back onto left - returning to original direction
- 7&8 Three tap steps to the side with right foot turning ¼ to the left (keep weight on left)

SAILOR STEPS, ROCK FRONT, ¼ TURN TO THE LEFT, SKATE

- 1&2 Sailor step (right-left-right)
- 3&4 Rock front with left, recover on right, turn ¼ to the left - stepping left foot slightly to side
- 5-6 Skate right, skate left
- 7&8 Rock forward right, replace left, step right

STEP, ¼ TURN WITH 2 TAPS, FRONT ROCK/RECOVER, FRONT ROCK/RECOVER

- 1&2 Step left (prep for left turn), tap right toe to side twice, turning ¼ left - keep weight on left
- 3&4 Syncopated rocks forward - (right-left-right)
- 5&6 Syncopated rocks forward - (left-right-left) -
- 7&8 Keeping weight on left foot - turn ¼ while tapping right toe 3 times approximately at 6:00, 4:00 & 3:00 - end with weight on left

STEP-TOUCH SIDE, STEP-TOUCH SIDE, KICK AND POINT, KICK AND TOUCH

- 1-2 Step forward right- touch left to side
- 3-4 Step forward left - touch right to side
- 5&6 Kick right forward, cross right over left, point left
- 7&8 Kick left forward, cross left over right, touch right behind left

Unless preparing for tag - then touch beside the left

REPEAT

4 COUNT TAG

- 1 Step forward and at a left diagonal with right

You should now be even with the person that was across from you

- 2 Touch left foot out to the side

- 3 Cross left foot over right

4 unwind ½ turn. End with weight on left, ready to start the dance over

You should now be facing the person across from you but you have switched sides of the floor

8 COUNT TAG

Repeat the 4 count tag twice. This will put you opposite the person across from you on 4, and back to your original position on 8

When performing this dance to "I wouldn't want to be you", you will dance 2 walls, then a 4 count tag, 2 more walls, then the 8 count tag, then 1 wall, the 4 count tag, then dance the remainder without tags. When doing this to other songs, designate a 'caller' on the floor who will designate which tag will be done and everyone follows his or her lead!