

# Mirror Cha Cha

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Irene Lloyd (UK)

Music: I Should Know - The Mavericks



## LEFT & RIGHT ROCKS WITH TRIPLE STEPS

- 1 Rock left to left side
- 2 Return weight onto right
- 3&4 Triple step in place left, right, left
- 5 Rock right to right side
- 6 Return weight onto left
- 7&8 Triple step in place right, left, right

## FORWARD & BACK ROCKS WITH TRIPLE STEPS

- 9 Rock forward left
- 10 Rock weight back onto right
- 11&12 Triple step in place left, right, left
- 13 Rock back onto right
- 14 Rock weight forward onto left
- 15&16 Triple step in place right, left, right

## KICKS & TRIPLE STEPS

- 17 Kick left forward
- 18 Kick left to left side
- 19&20 Triple step in place left, right, left
- 21 Kick right forward
- 22 Kick right to right side
- 23&24 Triple step in place right, left, right

## KICK BALL CHANGE, TRIPLE STEP, MONTEREY TURN

- 25&26 Kick left forward, step left beside right, step right in place
- 27&28 Triple step in place left, right, left
- 29 Touch right to right side
- 30 On ball of left, pivot  $\frac{1}{2}$  turn right stepping right beside left
- 31 Touch left to left side
- 32 Step left beside right

## MIRROR IMAGE

### RIGHT & LEFT ROCKS WITH TRIPLE STEPS

- 33 Rock right to right side
- 34 Return weight onto left
- 35&36 Triple step in place right, left, right
- 37 Rock left to left side
- 38 Return weight onto right
- 39&40 Triple step in place left, right, left

### FORWARD & BACK ROCKS WITH TRIPLE STEPS

- 41 Rock forward right
- 42 Rock weight back onto left
- 43&44 Triple step in place right, left, right
- 45 Rock back onto left

46 Rock weight forward onto right  
47&48 Triple step in place left, right, left

### **KICKS & TRIPLE STEPS**

49 Kick right forward  
50 Kick right to right side  
51&52 Triple step in place right, left, right  
53 Kick left forward  
54 Kick left to left side  
55&56 Triple step in place left, right, left

### **KICK BALL CHANGE, TRIPLE STEP, MONTEREY TURN**

57&58 Kick right forward, step right beside left, step left in place  
59&60 Triple step in place right, left, right  
61 Touch left to left side  
62 On ball of right, pivot ½ turn left stepping left beside right  
63 Touch right to right side  
64 Step right beside left

### **REPEAT**

When you are comfortable with the dance try dancing it in contra lines as a mirror image.

**ROW 1-Face the back leading with right foot from step 33**

**ROW 2-Face the front leading with left foot from step 1 etc.**

You will find that you dance a mirror image of the people in front and behind you, great fun and very clever.

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