

# Mine O'mine

Count: 32

Wall: 2

Level: Improver

Choreographer: Chantelle Ramsey (UK)

Music: Hey Baby (Radio Mix) - D.J. Otzi



## SAILOR STEP TWICE, KICK BALL STEP, SKATER STEPS

- 1&2 Cross step right behind left, step left to left side, step right in place  
3&4 Cross step left behind right, step right to right side, step left in place  
5&6 Kick right foot forward, step right in place, step left in front of right (weight on)  
7-8 Right step to right with toes pointing 45° to right, left step to left with toes pointing 45° to left (weight on)

## SAILOR STEPS TWICE, KICK BALL STEP, SKATER STEPS

- 9-16 Repeat counts 1-8

## SWIVELS WITH TURNS AND HOLDS

- 17-18 Swivel both feet right (on balls of feet) making a ¼ turn right. Step down on right. Hold  
19-20 Swivel both feet left (on balls of feet) making ½ turn left. Step down on left, hold  
21-22 Swivel both feet right (on balls of feet) making ¼ turn right. Step on right, hold  
23-24 Swivel both feet left (on balls of feet) making ½ turn left. Step down on left, hold

## FORWARD SHUFFLES RIGHT & LEFT, ELVIS KNEES

- 25&26 Step right foot forward, step left beside right, step right foot forward  
27&28 Step left foot forward, step right next to left, step left foot forward  
29 Pop right knee to center in front of left, weight on left  
30 Pop left knee to center in front of right, weight on right  
31 Roll right knee to center in front of left, weight on left  
32 Roll right knee to center in front of left, weight on left

## REPEAT

## TAG

At the end of 2nd and 4th walls only

## SIDE SHUFFLES, SAILOR STEPS, SIDE STEPS, HOLDS HIP ROLL

- 1&2 Step right foot to right side, step left next to right, step right to right side  
3&4 Step left foot to left side, step right next to left, step left to left side  
5&6 Right cross behind left, step left to left side, step right in place  
7&8 Left cross behind right, step right to right side, step left in place  
9-10 Step right to right side, hold  
11-12 Close left next to right, hold

## ROLL HIPS TO THE LEFT MAKING ½ TURN OVER LEFT SHOULDER WEIGHT STAYS ON LEFT

- 13 Touch right toe diagonally forward and turn an 1/8 over left shoulder  
14 Touch right toe diagonally forward and turn an 1/8 over left shoulder  
15 Touch right toe diagonally forward and turn an 1/8 over left shoulder  
16 Touch right toe to right side, this completes ½ turn