

# Mimi Rock

**Count:** 32

**Wall:** 4

**Level:** Improver

**Choreographer:** Mario Champagne (CAN)

**Music:** Alcohol Abuse - Billy Yates



## STOMP, TOE FAN, SUGAR FOOT

- 1 Stomp right foot forward with toe on left
- 2-3-4 Fan toes to right, left, right shifting weight to right foot
- 5 Touch left foot inside right foot
- 6 Touch left heel forward on diagonal left and swivel right heel to right side
- 7 Touch left toe inside right foot and swivel right heel to center
- 8 Touch left heel forward on diagonal left and swivel right heel to right side

## STEP, BEHIND, STEP ¼ LEFT, HITCH AND ½ TURN LEFT, STOMP, TAP HEEL TOGETHER

- 1-2 Step left on left side, cross right behind left
- 3 Step left forward into ¼ turn left
- 4 Hitch right knee into turning ½ turn left on left foot
- 5-6 Stomp right foot forward, stomp left foot forward beside right (breadth shoulder)
- 7-8 Tap heel right and left together for two counts (2x)

## TOE STRUT BACK, TOE STRUT BACK, MONTEREY TURN

- 1-2 Toe strut right back
- 3-4 Toe strut left back
- 5-6 Touch right toe to right side, turn ½ right bringing right beside left
- 7-8 Touch left toe to left side, step left foot beside right foot

## VINE, SCUFF, ROCK STEP, RECOVER, ½ TURN, TOGETHER, HOLD

- 1-2 Step right on right side, cross left behind right
- 3-4 Step right on right side, brush left beside right
- 5-6 Cross rock left over right, rock back onto right
- 7-8 To keep weight on right foot, make ½ turn left and joined left foot beside right lightly forward, and shifting weight to left foot, hold

## REPEAT

In memorial to Mrs. Micheline Lamarche. Rock and Roll everybody.

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