

# A Million To One

**COPPER** **KNOB**  
BY STEPHEN BRETZ

Count: 32

Wall: 4

Level: Improver mambo

Choreographer: Nancy Morgan (USA)

Music: One in a Million - Bosson



## RIGHT SIDE MAMBO, LEFT SIDE MAMBO, RIGHT FORWARD MAMBO WITH ½ TURN, LEFT FORWARD MAMBO

- 1&2 Step right to right side as you lift left slightly off floor, set left foot down, step right next to left  
3&4 Step left to left side as you lift right slightly off floor, set right foot down, step left next to right  
5&6 Step forward on right as you lift left slightly off floor, set left foot down, turning ½ turn to right - step right foot forward  
7&8 Step forward on left as you lift right slightly off floor, set right foot down, step left next to right

## RIGHT SIDE MAMBO, LEFT SIDE MAMBO, RIGHT FORWARD MAMBO WITH ½ TURN, LEFT FORWARD MAMBO

- 1&2 Step right to right side as you lift left slightly off floor, set left foot down, step right next to left  
3&4 Step left to left side as you lift right slightly off floor, set right foot down, step left next to right  
5&6 Step forward on right as you lift left slightly off floor, set left foot down, turning ½ turn to right - step right foot forward  
7&8 Step forward on left as you lift right slightly off floor, set right foot down, step left next to right

## TWO SMALL SHUFFLES FORWARD, HEEL AND HEEL AND STEP, ¼ TURN

- 1&2 Shuffle forward (small steps) - right, left, right  
3&4 Shuffle forward (small steps) - left, right, left  
5&6 Put right heel forward, put right next to left, put left heel forward  
&7-8 Put left next to right, step forward on right, pivot ¼ turn to left (weight is on left)

## 2 SAILOR SHUFFLES, RIGHT FORWARD MAMBO, LEFT FORWARD MAMBO

- 1&2 Sailor shuffle - put right behind left, step left to left side, step right foot to right and slightly forward  
3&4 Sailor shuffle - put left behind right, step right to right side, step left foot to left and slightly forward  
5&6 Step forward on right as you lift left slightly off floor, set left foot down, step right next to left  
7&8 Step forward on left as you lift right slightly off floor, set right foot down, step left next to right

## REPEAT

### TAG

When dancing to "I Got My Baby" by Faith Hill, the music slows up when you are starting the dance. Finish the dance, then do the following:

### STOMP RIGHT, HOLD 3, STOMP LEFT, HOLD 3, STOMP RIGHT, HOLD 3, STEP LEFT ½ TURN, WALK, WALK

- 1-2-3-4 Stomp right foot forward then hold for 3 counts  
5-6-7-8 Stomp left foot forward then hold for 3 counts  
1-2-3-4 Stomp right foot forward then hold for 3 counts  
5-6-7-8 Step left foot forward, pivot ½ turn to right, walk forward left, right

### STOMP LEFT, HOLD 3, STOMP RIGHT, HOLD 3, STOMP LEFT, HOLD 3, STEP RIGHT ½ TURN, WALK, STOMP

- 1-2-3-4 Stomp left foot forward then hold for 3 counts  
5-6-7-8 Stomp right foot forward then hold for 3 counts  
1-2-3-4 Stomp left foot forward then hold for 3 counts

5-6-7-8 Step right foot forward, pivot  $\frac{1}{2}$  turn to left, walk forward left, stomp right next to left

**BOUNCE ON HEELS 4 TIMES**

1-2-3-4 Bounce on your heels 4 times or just be creative you have 4 counts

**Go back to dance.**

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