

# Mie Amore (My Love)

**COPPER** KNOB  
BY STEPHEN

Count: 54

Wall: 0

Level:

Choreographer: John Miles (UK) & Jean Miles (UK)

Music: Famous Last Words of a Fool - George Strait



**Position: Side by Side (Sweetheart) position**

## **LEFT FORWARD, SIDE, TOGETHER - RIGHT BACK, SIDE, TOGETHER (BOX)**

- 1 Step forward left
- 2-3 Right step to the side, left step beside right
- 4 Right step back
- 5-6 Left step to the side, right step beside left

## **(ANGLE FORWARD) LEFT FORWARD 2-3, RIGHT FORWARD 5-6**

- 1 Left step forward (angle left)
- 2-3 Right step forward (angle left), left step beside right
- 4 Right step forward (angle right)
- 5-6 Left step forward (angle right), right step beside left

## **(ANGLE BACK) LEFT BACK 2-3, RIGHT BACK 5-6**

- 1 Left step back (angle left)
- 2-3 Right step back (angle left), left step beside right
- 4 Right step back (angle right)
- 5-6 Left step back (angle right), right step beside left

## **½ TURN 2-3, RIGHT BACK 5-6**

- 1 Left step forward making ½ turn right
- 2-3 Right step back, left step beside right
- 4 Right step back
- 5-6 Left step back, right step beside left

## **TWINKLE LEFT 2-3, TWINKLE RIGHT 5-6**

- 1 Left step across front of right
- 2-3 Right step to the side, left step beside right
- 4 Right step across front of right
- 5-6 Left step to side, right step beside

## **½ TURN 2-3, RIGHT BACK 5-6**

- 1 Left step forward making ½ turn left
- 2-3 Right step back, left step beside right
- 4 Right step back
- 5-6 Left step back, right step beside left

## **TWINKLE LEFT 2-3, TWINKLE RIGHT 5-6**

- 1 Left step across front of right
- 2-3 Right step to the side, left step beside right
- 4 Right step across front of left
- 5-6 Left step to side, right step beside left

## **(FULL TURN) ½ TURN 2-3, ½ TURN 5-6**

- 1 Left step forward making ½ turn left
- 2-3 Right step back, left step beside right

4 Right step making  $\frac{1}{2}$  turn left  
5-6 Left step forward, right step beside left

**LEFT FORWARD 2-3, RIGHT FORWARD 5-6**

1 Left step forward  
2-3 Right step forward, left step beside right  
4 Right step forward  
5-6 Left step forward, right step beside right

**REPEAT**

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