

# Midnight Rendezvous (P)

**COPPER** **KNOB**  
BY STEPHEN BRETZ

Count: 32

Wall: 0

Level: Partner

Choreographer: Michele Burton (USA) & Michael Barr (USA)

Music: Jezabel - Ricky Martin



Start 32 counts in from beginning of song. Most steps are done in mirror image. Unless otherwise noted, the couple is in closed position

## WALK, WALK, WALK, LOCK STEP, ROCK STEP

- 1-2-3      **LADY:** Right foot step back, left foot step back, right foot step back  
            **MAN:** Left foot step forward, right foot step forward, left foot step forward
- 4&5      **LADY:** Left foot step back, right foot step back (5th position), left foot step back  
            **MAN:** Right foot step forward, left foot step forward (5th position), right foot step forward
- 6-7      **LADY:** Right foot rock back, return weight to left foot in place  
            **MAN:** Left foot rock forward, return weight to right foot in place

## CHA-CHA STEP, ROCK STEP, CHA-CHA ¼ LEFT, ROCK STEP ¼ RIGHT

- 8&1      **LADY:** Right foot step forward, left foot step forward (5th position), right foot step forward  
            **MAN:** Left foot step back, right foot step back (5th position), left foot step forward
- 2-3      **LADY:** Left foot rock forward, right foot return weight in place  
            **MAN:** Right foot rock back, left foot return weight in place
- 4&5      **LADY:** Left foot step side left, right foot step beside left, left foot step side left into ¼ turn left  
            **MAN:** Right foot step side right, left foot step beside right, right foot step side right into ¼ turn right

**Release from frame, hold lady's right hand in man's left**

- 6-7      **LADY:** Right foot rock forward, return weight to left foot making ¼ turn right  
            **MAN:** Left foot rock forward, return to right foot, making ¼ turn right

**You are facing each other again**

## CHA-CHA STEP ¼ TURN, ROCK STEP RETURN ¼ TURN, CHA-CHA CENTER, TOUCH FORWARD, SIDE

- 8      **LADY:** Right foot step side right  
            **MAN:** Left foot step side left

**Pick up lady's left hand with man's right. Lady's palm down, man's palm up. Both dancers are holding hands in a separated closed frame**

- &1      **LADY:** Left foot step beside right, right foot step side right into ¼ turn right  
            **MAN:** Right foot step beside left, left foot step side left into ¼ turn left

**Release lady's right hand**

- 2-3      **LADY:** Left foot rock forward, return weight to right foot, making ¼ turn left  
            **MAN:** Right foot rock forward, return weight to left foot, making ¼ turn right

- 4      **LADY:** Left foot step side left  
            **MAN:** Right foot step side right

**Pick up lady's right hand with man's left, lady's palm down**

- &5      **LADY:** Right foot step beside left, left foot step beside right  
            **MAN:** Left foot step beside right, right foot step beside left

- 6-7      **LADY:** Right foot touch forward, right foot touch side left  
            **MAN:** Left foot touch forward, left foot touch side left

## COASTER STEP, TOUCH FORWARD, SIDE, COASTER STEP, ½ TURN

- 8&1      **LADY:** Right foot step back, left foot step beside right, right foot step forward  
            **MAN:** Left foot step back, right foot step beside left, left foot step forward

- 2-3      **LADY:** Left foot touch forward, left foot touch side left

**MAN:** Right foot touch forward, right foot touch side right  
4&5 **LADY:** Left foot step back, right foot step beside left, left foot step forward  
**MAN:** Right foot step back, left foot step beside right, right foot step forward and slightly to the left  
6 **LADY:** Right foot step forward  
**MAN:** Turn  $\frac{1}{4}$  right, stepping left foot side left  
**Release lady's left hand from man's right. Take lady's right hand over her head on the turn. Lady walks forward passing the man and catching his eye**  
7 **LADY:** Left foot step forward - prep for  $\frac{1}{2}$  turn  
**MAN:** Right foot step into  $\frac{1}{4}$  right in place  
**Counts 6,7 for the man are the only steps he must vary from the line dance version**

#### **CHA-CHA**

8& **LADY:** Right foot step into  $\frac{1}{2}$  left stepping back on right, left foot step beside right  
**MAN:** Left foot step slightly forward, right foot step beside left

**REPEAT**

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