

Midnight Cowboy

Count: 80

Wall: 2

Level: Intermediate

Choreographer: Denise Svvennsen (UK)

Music: Midnight Cowboy - Plain Loco



4 DIAGONAL STEP TOUCHES FORWARD WITH CLAPS (LEADING RIGHT)

- 1-2 Step right diagonal forward right, touch left beside right
- 3-4 Step left diagonal forward left, touch right next to left
- 5-6 Repeat 1-2
- 7-8 Repeat 3-4

4 DIAGONAL STEP TOUCHES BACK WITH CLAPS (LEADING RIGHT)

- 9-10 Step right diagonal back, touch left beside right
- 11-12 Step left diagonal back, touch right beside left
- 13-14 Repeat 9-10
- 15-16 Repeat 11-12

VINE RIGHT WITH HEEL DIG, VINE LEFT WITH TOE TOUCH

- 17-18 Step right to right side, step left behind right
- 19-20 Step right to right side, dig left heel forward to left diagonal
- 21-22 Step left to left side, step right behind left
- 23-24 Step left to left side, touch right toe next to left instep

2 MONTEREY TURNS

- 25-26 Touch right toe to right side, pivot half turn to right, close right to left
- 27-28 Touch left toe to left side, close left to right (weight on left)
- 29-32 Repeat 25-28

2 STRUTTING JAZZ BOXES WITH QUARTER TURN TO RIGHT

- 33-34 Cross right toe over left, drop right heel taking weight
- 35-36 Step back on left toe, drop left heel taking weight
- 37-38 Step right toe quarter turn to right, drop right heel taking weight
- 39-40 Step left toe forward, drop left heel taking weight
- 41-48 Repeat 33-40

STEP FORWARD RIGHT, KICK LEFT, STEP BACK LEFT RIGHT, LEFT COASTER STEP, HOLD

- 49-50 Step forward right, kick left
- 51-52 Step back left, step back right
- 53-54 Step back left, step back right
- 55-56 Step forward left, hold

4 TOE STRUTS FORWARD (LEADING RIGHT)

- 57-58 Touch right forward, drop right heel taking weight
- 59-60 Touch left forward, drop left heel taking weight
- 61-64 Repeat 57-60

ROCKING CHAIR, 2 PIVOT TURNS, ROCKING CHAIR, 2 PIVOT TURNS

- 65-66 Rock forward onto right, recover onto left
- 67-68 Rock backward onto right, recover onto left
- 69-70 Step forward onto right, pivot half turn left (optional lasso arm movements on pivot turns)
- 71-72 Step forward onto right, pivot half turn left

73-80

Repeat 65-72

REPEAT

RESTART

On walls 4&5 restart after step 72 (at beginning and end of instrumental section)

BIG FINISH

Replace last pivot turn with cross unwind a few times!
