

# Midnight Casanova

Count: 64

Wall: 4

Level: Improver

Choreographer: Kate Sala (UK)

Music: Gotta Get To Her Before My Reputation - Pete Schiegel



## RIGHT TOE STRUT, SIDE ROCK LEFT, LEFT TOE STRUT, SIDE ROCK RIGHT

- 1-4 Step forward on right toe, drop right heel, side rock left on left, recover on right  
5-8 Step forward on left toe, drop left heel, side rock right on right, recover on left

## WEAVE LEFT, SWEEP BACK, TURN ¼ RIGHT, STEP FORWARD

- 1-3 Cross step right in front of left, step left to left side, cross step right behind left  
4 Sweep left round from front to back to the left  
5-6 Cross step left behind right, turn ¼ right stepping right to right side  
7-8 Step forward on left, hold

Restart on 3rd wall

## RIGHT TOE STRUT, SIDE ROCK LEFT, LEFT TOE STRUT, SIDE ROCK RIGHT

- 1-4 Step forward on right toe, drop right heel, side rock left on left, recover on right  
5-8 Step forward on left toe, drop left heel, side rock right on right, recover on left

## JAZZ BOX, KICK, BACK LOCK STEP

- 1-4 Cross step right over left, step back on left, step right to right side, step forward on left  
5-8 Kick right forward, step back on right, lock step left over right, step back on right

## ROCK BACK, FORWARD STEP, HOLD, STEP, PIVOT ½ TURN LEFT, STEP FORWARD, HOLD

- 1-4 Rock back on left, recover forward on right, step forward on left, hold  
5-8 Step forward on right, pivot ½ turn left, step forward on right, hold

## STEP, PIVOT ¼ TURN RIGHT, STEP FORWARD, HOLD, TRIPLE FULL TURN LEFT TRAVELING FORWARD, HOLD

- 1-4 Step forward on left, pivot ¼ turn right, step forward on left, hold  
5-6 Turn ½ left stepping back on right, turn ½ left stepping forward on left  
7-8 Step forward on right, hold, (alternatively replace the full turn with a shuffle)

## WEAVE RIGHT, RIGHT SIDE TOUCH, TOUCH IN, MONTEREY ¼ TURN RIGHT

- 1-3 Cross step left behind right, step right to right side, cross step left in front of right  
4-5 Touch right to right side, touch right toe next to left instep  
6-7 Touch right toe out to right side, turn ¼ right stepping right next to left  
8 Touch left toe out to left side

## MONTEREY ½ TURN RIGHT, WEAVE RIGHT

- 1-3 Step left next to right, touch right toe out to right side, turn ½ right stepping right next to left  
4-6 Touch left toe out to left side, cross step left behind right, step right to right side  
7-8 Cross step left in front of right, hold

REPEAT

RESTART

During the 3rd wall facing the back, dance the first 16 counts only and start again from the beginning of the dance facing 9:00