

# Midnight Angel

Count: 64

Wall: 0

Level:

Choreographer: Ian Kneath (AUS)

Music: Midnight Angel - Stacy Dean Campbell



- 1&2 Shuffle sideways to left (left-right-left)  
3-4 Double tap right toe behind left foot  
5&6 Shuffle sideways to right (right-left-right)  
7-8 Double tap left toe behind right foot
- 9-12 Step forward on left, lock right behind, forward on left, scuff right  
13-16 Step forward on right, lock left behind, forward on right, stomp left

## TWO MONTEREY TURNS

- 17-18 Touch right toe to side, pivot  $\frac{1}{2}$  turn to right on ball of left foot ending by stepping onto right  
19-20 Touch left foot to side, bring left beside right  
21-22 Touch right toe to side, pivot  $\frac{1}{2}$  turn to right on ball of left foot ending by stepping onto right  
23-24 Touch left foot to side, bring left beside right
- 25-26 Kick right foot forward twice  
27-28 Stomp beside left and hold for 1 beat  
29-30 Kick left foot forward twice  
31-32 Stomp beside right and hold for 1 beat

## RIGHT BOX STEP, HITCH TURNS, RIGHT BOX STEP

- 33-36 Cross right over left, step back on left, step right to side, step left together  
37-38 Step back on right, hitch left  
39-40 Step on left turning  $\frac{1}{2}$  turn left, hitch right  
41-42 Step on right turning  $\frac{1}{2}$  turn left, hitch left  
43-44 Step on left turning  $\frac{1}{2}$  turn left, hitch right  
45-48 Cross right over left, step back on left, step right to side, step left together

## RIGHT OUTBACK, LEFT OUTBACK

- 49-50 Touch right heel to right side, slap right foot behind left with left hand  
51-52 Touch right to side, step next to left  
53-54 Touch left heel to left side, slap left foot behind right with right hand  
55-56 Touch left to side, step next to right

## THREE-STEP TURNS

- 57 Step left foot to left, turning  $\frac{1}{4}$  turn to left  
58 Step right foot forward and turn  $\frac{1}{4}$  turn to left  
59 Pivot  $\frac{1}{2}$  turn to left on ball of right foot, ending turn by shifting weight to left foot  
60 Tap right  
61 Step right foot to right, turning  $\frac{1}{4}$  turn to right  
62 Step left foot forward and turn  $\frac{1}{4}$  turn to right  
63 Pivot  $\frac{1}{2}$  turn to right on ball of left foot, ending turn by shifting weight to right foot  
64 Tap left

## REPEAT