

# Mi Gusto Mucho

Count: 48

Wall: 4

Level: Intermediate

Choreographer: Jackie Miranda (USA)

Music: Que Tu Tienes - Jennifer Delgado



## **STEP RIGHT SIDE, ¼ TURN LEFT, BACK LEFT COASTER STEP, RIGHT KNEE HITCH, ¼ TURN RIGHT AND KICK, BACK RIGHT COASTER STEP**

- 1-2 Step right to right side, turn ¼ left on ball of right as you lean back keeping weight on right  
3&4 Step back on left, step right next to left, step left forward  
5-6 Hitch right knee, turn ¼ right on ball of left and kick right foot out  
7&8 Step back on right, step left next to right, step right forward

## **HITCH LEFT KNEE, ¼ TURN LEFT AND KICK, BACK LEFT COASTER STEP, ROCK FORWARD AND BACK, ¾ TRIPLE STEP TURN RIGHT**

- 1-2 Hitch left knee, turn ¼ left on ball of right and kick left foot out  
3&4 Step back on left, step right next to left, step forward on left  
5-6 Rock forward on right, back on left  
7&8 Turn ¾ to right doing a triple step right, left, right

## **ROCK FORWARD AND BACK, LEFT AND RIGHT SAILOR STEPS, ½ TURN RIGHT**

- 1-2 Rock forward on left, back on right  
3&4 Step left behind right, step right to right side, step left to left side  
5&6 Step right behind left, step left to left side, step right to right side  
7-8 Step left forward, pivot and turn ½ turn right (weight ends on right)

## **CROSS LEFT OVER RIGHT, UNWIND ½ TURN RIGHT, BACK RIGHT COASTER STEP, SHUFFLE FORWARD, FULL TURN LEFT FORWARD**

- 1-2 Cross left toe over right, unwind ½ turn right (weight ends on left)  
3&4 Step back on right, step left next to right, step right forward  
5&6 Shuffle forward stepping left forward, step right next to left, step left forward  
7-8 Make a ½ turn left as you step back on right, make a ½ turn left as you step forward left (you will be progressing forward and ending with weight on left)

## **HIP ROLLS LEFT AND RIGHT, TRAVELING TOE-HEEL SWIVELS TO RIGHT**

- 1-2 Keeping feet fairly close together, step down on right and with a to the left motion roll or circle hips to left for 2 counts, ending with left knee pointing at a 45 degree angle to left and left toe pointed (weight stays on right)  
3-4 With a to the right motion roll or circle hips to right for 2 counts, ending with right knee pointing at a 45 degree angle to right and right toe pointed bringing weight to left  
5-6 Bring right toe inward next to left foot, turn right toe outwards bringing left heel down and move or swivel left to right side  
7-8 Repeat step 5-6 above (note: you will be progressing to your right as you swivel your left to the right, keeping your knees bent)

## **ROCK RIGHT TO RIGHT SIDE, RECOVER LEFT, SYNCOPATED VINE LEFT, ROCK LEFT, RECOVER RIGHT, ¾ TRIPLE STEP TURN TO LEFT**

- 1-2 Rock right to right side, recover left  
3&4 Step right behind left, step left to left side, cross right over left  
5-6 Rock left to left side, recover right  
7&8 To complete a ¾ turn left step behind on left as you turn ¼ left, step back on right as you turn ¼ turn left, step forward on your right as you turn ¼ turn left

**REPEAT**

Helpful hint: As you start the dance again, be facing your new starting wall straight on so you can step to your right side and turn  $\frac{1}{4}$  left for the first 2 counts. This will help you turn the correct direction and face the correct wall for starting the dance over.

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