

Mexicana Olaye

COPPER KNOB
BY STEPHENETS

Count: 64

Wall: 4

Level: Beginner

Choreographer: Linda Burgess (AUS)

Music: Senorita Mas Fina - Kevin Fowler



WALK WALK, STEP SIDE, HOLD, LEFT SAILOR, HOLD

- 1-4 Walk forward right-left, large step to right, hold
5-8 Step left behind right, step right to right, step left in place, hold

RIGHT SAILOR, HOLD, WALK BACK, BACK, BACK, KICK

- 1-4 Step right behind left, step left to left, step right in place, hold
5-8 Walk back left-right-left, kick right forward

RIGHT COASTER, HOLD, STEP LEFT SIDE & BUMP HIPS X 4

- 1-4 Step right back, step left beside right, step forward right, hold
5-8 Step left to left & bump hips left-right-left-right

LEFT COASTER, HOLD, STEP RIGHT SIDE & BUMP HIPS X 4

- 1-4 Step left back, step right beside left, step forward left, hold
5-8 Step right to right & bump hips right-left-right-left

CROSS HOLD, SIDE HOLD, CROSS SIDE CROSS & HITCH

- 1-4 Cross/step right over left, hold & click fingers to right, step left to left, hold & click fingers to left
5-8 Cross/step right over left, step left to left, cross/step right over left, hitch left

CROSS HOLD, SIDE HOLD, CROSS SIDE CROSS HOLD

- 1-4 Cross/step left over right, hold & click fingers to left, step right to right, hold & click fingers to right
5-8 Cross/step left over right, step right to right, cross/step left over right, hold

ROCK RIGHT REPLACE CROSS HOLD & CLAP, ROCK LEFT REPLACE CROSS HOLD & CLAP

- 1-4 Rock/step right to right, step left in place, cross/step right over left, hold & clap
5-8 Rock/step left to left, step right in place, cross/step left over right, hold & clap

STEP BACK LOCK, STEP BACK LOCK, STEP BACK, TURN ¼ LEFT STEP SIDE, STOMP & CLAP

- 1-4 Step back right, lock left in front of right, step back right, lock left in front of right
5-8 Step back right, turn ¼ left & step left to left side, stomp right beside left, hold & clap

REPEAT

FINISH

After count 44, facing back

- 1&2&3 Cross/step left over right, turn ½ right to face front stepping right, left, right & stomp left on the spot