

# Mexican Dreams (P)

COPPER KNOB  
CHOREOGRAPHY

Count: 64

Wall: 0

Level: Partner

Choreographer: Carol Stayte & George Stayte

Music: Cinco de Mayo in Memphis - Jimmy Buffett



**Position: Open Hand Hold. Man facing OLOD. Lady facing ILOD. Same footwork throughout unless stated**

## **SWAY HIPS FORWARD & BACK, TRIPLE STEP (TWICE)**

- 1-2 Step forward on left swaying left hips to right diagonal to partners left hip, sway back on right  
3&4 Triple in place (left-right-left)  
5-6 Step forward on right swaying right hips to left diagonal to partners right hip, sway back on left  
7&8 Triple in place (right-left-right)

## **¼ TURN ON A WALK, WALK, TRIPLE STEP, (MAN STEP PIVOT/LADY ROCK RECOVER) SHUFFLE**

- 9-10 Walk ¼ turn right on a left, right, (man facing RLOD / lady facing LOD on man's right side)  
11&12 Triple in place (left-right-left)  
13-14 **MAN:** Step forward on right, pivot ½ turn left  
**LADY:** Rock back on right, recover on left

**Drop man's right hand taking left over man's head, now holding inside hands, both facing LOD**

- 15&16 Right shuffle forward

## **WALK, WALK, SHUFFLE (MAN BEHIND SIDE / LADY SIDE BEHIND) TRIPLE STEP**

- 17-18 Walk forward on a left, right  
19&20 Left shuffle forward  
21-22 **MAN:** Step right behind left, step left to the side  
**LADY:** Step right on right, step left behind right

**Man crossing behind lady taking up her left hand behind her back into skaters**

- 23&24 Triple in place (right-left-right)

## **WALK, WALK, SHUFFLE (MAN WALK, WALK / LADY ½ TURN) TRIPLE STEP**

- 25-26 Walk forward on a left, right  
27&28 Left shuffle forward  
29-30 **MAN:** Walk right, left  
**LADY:** Step forward crossing right over left, pivot ½ turn right stepping back on left, to face RLOD,)

**Left hand over lady's head, drop right hands**

- 31&32 Triple in place, (right-left-right)

## **CROSS ROCK, TRIPLE STEP, (TWICE)**

- 33-34 Rock left over right, recover on right  
35&36 Triple in place (left-right-left), (drop left hands take up right hands)  
37-38 Rock right over left, recover on left  
39&40 Triple in place (right-left-right)

## **ROCK, RECOVER, (MAN, TRIPLE STEP / LADY ½ TURN TRIPLE) ROCK RECOVER, SHUFFLE FORWARD**

- 41-42 **MAN:** Rock forward on left, recover on right  
**LADY:** Rock back on left, recover on right  
43&44 **MAN:** Triple step (left-right-left)  
**LADY:** ½ Turn shuffle turning right (left-right-left) to face LOD

**Right hand over lady's head, picking up left into side by side (sweetheart position)**

45-46 Rock back on right, recover on left  
47&48 Right shuffle forward

**ROCK RECOVER, CROSS SHUFFLE (TWICE)**

49-40 Rock left to left side, recover on right  
51&52 Left cross shuffle (left-right-left)  
53-54 Rock right to right side, recover on left  
55&56 Right cross shuffle, (right-left-right)

**ROCKING CHAIR, ¼ TURN TO FACE, RIGHT CHASSE**

57-60 Rock forward on left, recover on right, rock back on left, recover on right  
61-62 Step left making ¼ turn to face partner, touch right next to left  
63&64 Right chasse (right-left-right)

**REPEAT**

Near the end of "Cinco De Mayo In Memphis" by Jimmy Buffett there is a slight pause, continue dancing through

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