

# Mexican Cutie (P)

Count: 64

Wall: 0

Level: Partner

Choreographer: Pat Cartwright (UK) & Ray Cartwright (UK)

Music: Margaritaville - Alan Jackson & Jimmy Buffett



**Position: Sweetheart Position**

## ROCK STEPS, ½ PIVOT TURN, ½ TURN (LEFT-RIGHT-LEFT), ROCK STEPS

1-2 Rock back on left foot, rock forward on right foot

3-4 Step forward on left foot, make a half turn to the right stepping on right

**Drop right hands, man's left arm passes over lady's head**

5&6 Make a half shuffle turn to the right on three steps (left, right, left)

**Drop left hands and join right hands passing man's right arm over lady's head to take up sweetheart position**

7-8 Rock back on right foot, rock forward on left foot

## STEP TOUCHES TWICE, STEP TWICE & SHUFFLE

9-10 Step forward on right, touch left toe out to left side

11-12 Step forward on left, touch right toe out to right side

13-14 Step forward on right, step forward on left

15&16 Shuffle forward on right (right, left, right)

## STEP TOUCHES TWICE, STEP TWICE & SHUFFLE

17-18 Step forward on left, touch right toe out to right side

19-20 Step forward on right, touch left toe out to left side

21-22 Step forward on left, step forward on right

23&24 Shuffle forward on left (left, right, left)

## ¼ MONTEREY TURNS TWICE

25-26 Touch right toe out to right, make a ¼ turn to right placing right foot beside left.

27-28 Touch left toe out to left, step left foot beside right

**You will now both be facing OLOD, man behind lady in Indian position**

29-30 Touch right toe out to right, make a ¼ turn to right placing right foot beside left

31-32 Touch left toe out to left, step left foot beside right

**You will now both be facing RLOD, man on ladies right in reverse sweetheart position**

## ROCK STEPS, SHUFFLE BACK, ROCK STEPS, SHUFFLE FORWARD

33-34 Rock forward on right foot, rock back on left foot

35&36 Right shuffle back (right, left, right)

37-38 Rock back on left foot, rock forward on right foot

39&40 Left shuffle forward (left, right, left)

## ½ TURN, SHUFFLE, ½ TURN, SHUFFLE

41-42 Step forward on right foot and make a half turn to the left stepping on left foot to face LOD

**Resume sweetheart position**

43&44 Right shuffle forward (right, left, right)

45-46 Step forward on left and make a half turn to the right stepping on right foot to face RLOD

**Go back into reverse sweetheart position**

47&48 Left shuffle forward (left, right, left)

## ¼ MONTEREY TURNS TWICE

49-50 Touch right toe out to right, make a  $\frac{1}{4}$  turn to right placing right foot beside left

51-52 Touch left toe out to left, step left foot beside right

**Man passes left arm over lady's head during  $\frac{1}{4}$  turn to the right. You will now both be facing ILOD, man in front of lady in reverse Indian position**

53-54 Touch right toe out to right, make a  $\frac{1}{4}$  turn to right placing right foot beside left

55-56 Touch left toe out to left, touch left toe beside right

**Dropping left hand, man passes right arm over lady's head and resumes sweetheart position facing LOD**

#### **SHUFFLES X 4**

57&58 Left shuffle forward (left, right, left)

59&60 Right shuffle forward (right, left, right)

61&62 Left shuffle forward (left, right, left)

63&64 Right shuffle forward (right, left, right)

#### **REPEAT**

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