

Messing Round (P)

COPPER KNOB
BY STEPHENETS

Count: 48

Wall: 2

Level: Intermediate/Advanced
partner/contra dance



Choreographer: Walt Woolbright (USA) & Linda Woolbright (USA)

Music: Red Lips, Blue Eyes, Little White Lies - Gary Allan

Position: contra line dance position. Partners facing each other. Footwork will be the same for man & lady unless noted

ROCK STEPS, TRIPLE IN PLACE, CROSS ROCK STEPS, TRIPLE IN PLACE

1-2 Rock forward on left, recover back onto right

Man tips hat on rock steps

3&4 Triple step in place stepping left-right-left

5-6 Cross right over left and rock onto right, recover back onto left (tip your hat)

7&8 Triple step in place stepping right-left-right

CROSS ROCK STEPS, TRIPLE IN PLACE, WALK STEPS, TURNING TRIPLE STEPS

9-10 Cross left over right and rock onto left, recover back onto right (tip your hat)

11&12 Triple step in place stepping left-right-left

On the next two walk steps you should step into Right Side-By-Side Closed position

13-14 Walk forward on right, left

15&16 Triple step right-left-right turning ½ turn to the right

UNDER-ARM TURNS, TRIPLE STEPS

Drop right hands

17 **MAN:** Step forward on left (starting ½ turn to the left under your own left arm)

LADY: Step forward on left (starting ½ turn to the right)

18 **MAN:** Step back on right (completing under arm turn)

LADY: Step back on right (completing turn)

19&20 **MAN:** Triple step in place stepping left-right-left

LADY: Triple step in place stepping left-right-left (you should be back in starting position holding left hands)

21 **MAN:** Step forward on right (starting ½ turn to the right)

LADY: Step forward on right (starting ½ turn to the left under man's left arm)

22 **MAN:** Step back on left (completing turn)

LADY: Step back on left (completing under arm turn)

23&24 **MAN:** Triple step in place stepping right-left-right

LADY: Triple step in place stepping right-left-right

½ VINES, SIDE ROCKS, CROSS STEPS (DROP LEFT HANDS)

25-26 **BOTH:** Step to the left on left cross right behind left

27&28 Rock to the left side on left, step in place on right, cross left over right

29-30 Step to the right on right, cross left behind right

31&32 Rock to the right side on right, step in place on left, cross right over left

ROCK STEP, COASTER STEP, MILITARY TURN, TRIPLE STEP

33-34 Step left on left turning ¼ turn to the left and rock forward, recover back onto right

35&36 Step back on left, step right next to left, step left forward

37-38 Step forward on right, pivot ½ turn to the left on ball of right and shift weight to left

39&40 Triple step right-left-right turning ¼ turn to the left (facing partner)

CROSS BEHIND ROCK STEPS, TRIPLE STEPS

41-42 Cross left behind right and rock onto left, recover forward onto right
43&44 Triple step sideways to the left stepping left-right-left
45-46 Cross right behind left and rock onto right, recover forward onto left
47&48 Triple step sideways to the right stepping right-left-right
You will end the dance facing your partner. Tip your hat to your partner

REPEAT
