

The Merry Maidens

COPPER KNOB
BY STEPSHEETS

Count: 64

Wall: 0

Level:

Choreographer: June Wilson (UK)

Music: The Heart That You Own - Dwight Yoakam



Position: Begin facing center of circle

Dedicated to Derek Tangye and all British songwriters

TOE TOUCHES RIGHT & LEFT, FULL HOOK RIGHT, FULL HOOK LEFT

- 1-4 Touch right foot to right side, right toe in place, repeat
- 5-8 Touch left foot to left, left toe in place, repeat
- 9 Tap right heel forward
- 10 Hook in front of left leg
- 11 Tap right heel forward
- 12 Stomp right (clap)
- 13-16 Repeat counts 9-12 with left foot (clap)

STEP RIGHT, LEFT, TURNING ¼ RIGHT TO FACE DIRECTION OF CIRCLE - MOVING TO THE LEFT IN LOD - STOMP TWICE, HEEL SWIVELS, STEP/SCOOT FORWARD 8 COUNTS

- 17 Step right, while making ¼ turn to right
- 18 Step left foot in place
- 19-20 Stomp right foot twice (clap twice)
- 21-22 Swivel heels left, heels back in place
- 23-24 Repeat counts 21, 22

- 25-26 Step forward left, scoot on left/hitch right
- 27-28 Step forward right, scoot on right/hitch left
- 29-32 Repeat counts 25-28

SHUFFLES FORWARD, CHARLESTON STEPS

- 33&34 Left shuffle forward
- 35&56 Right shuffle forward
- 37-40 Repeat counts 33-36

- 41 Step forward left (swing arms)
- 42 Touch right toe forward (swing arms)
- 43 Step back right (swing arms)
- 44 Step back left (swing arms)
- 45-47 Repeat counts 41-43
- 48 Step back on left (leave weight on left heel)

SHUFFLE BACK, RIGHT-LEFT-RIGHT, TURNING A FULL TURN RIGHT, LEFT & RIGHT SHUFFLES BACK, STOMPS, ¼ TURN, HIP BUMPS, STOMP

- 49&50 Right shuffle back, stepping right, left, right turning a full turn to right
- 51&52 Left shuffle back
- 53&54 Right shuffle back

- 55 Step left with left foot, making ¼ turn left to face inside of circle
- 56 Stomp right (clap)
- 57-58 Hips bumps to left, twice
- 59-60 Hip bumps to right, twice

61-62-63 Bump hips to left, right, left
64 Stomp right (clap)

REPEAT
