Count: 64
Wall: 2
Level:
Choreographer: Joanne Brady (USA)
Music: Merry Go Round - Scooter Lee


## BROADWAY KICKS, RIGHT KICK BALL CHANGE

1-2 Kick left foot diagonally forward \& across right, step left next to right
3-4 Kick right foot diagonally forward \& across left, step right next to left
5-6 Kick left foot diagonally forward \& across right, step left next to right
$7 \& 8$ (right kick ball change) kick right foot forward, step right next to left with ball of foot, step in place with left

## RIGHT SIDE SHUFFLE, ROCK STEP

9\&10 Right shuffle to right side (right-left-right)
11-12 Rock left back, step in place with right

## ROLLING VINE LEFT, TOUCH TOGETHER

13-14 Turn $1 / 4$ left and step forward with left, turn $1 / 2$ left and step back with right
15-16 Turn $1 / 4$ left as you step side with left, touch right next to left

## STEP DRAGS TO RIGHT AND LEFT

17-20 Step right to right side (large step), drag (slide) left foot next to right foot over counts 18-20
21-24 Step left to left side (large step), drag (slide) right foot next to left foot over counts 22-24

## POINT CROSSES TRAVELING FORWARD \& BACK

25-28 Touch right toe to right side, cross \& step right over left, touch left toe to left side, cross \& step left over right
29-32 Touch right toe to right side, cross \& step right behind left, touch left toe to left side, cross \& step left behind right
When toes are pointed, both knees should be locked, when feet are crossed-bend both knee

## 4 TOE/HEEL STEPS BACKWARD

33-40 Step right toe back, lower right heel, step left toe back, lower left heel, repeat

## PADDLE TURN TO LEFT ( $1 ⁄ 2$ TURN TOTAL)

41-44 Step right toe forward turning $1 / 8$ left, step on ball of left, repeat
45-48 Repeat paddle turn \& touch left next to right
You should have turned $1 / 2$ left at this point

## STEP DRAGS TO LEFT AND RIGHT

49-56
Repeat 17-24 going to the left first with slide, then going to the right
ARM \& HAND MOTIONS
Standing with weight on right foot and left toe next to right instep
Put both arms up like you are showing your muscles

61-64 With palms of hands facing toward your body, hold the left hand 6-8 inches from heart, hold right hand under left hand \& pat chest, then pat palm of left hand, pat chest, pat palm of left hand
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