

Mercury Slide

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Lana Harvey (USA)

Music: Holed Up In Some Honky Tonk - Dean Dillon



SWIVET - HEEL TWISTS

(A swivet is a twist on the ball of one foot and the heel of the other)

- 1-4 Two right heel swivets (twist on ball of left foot and heel of right at same time) and return, twist, and return
- 5-8 Two left heel swivets (twist on ball of right foot and heel of left at same time) and return, twist, return
- 9-10 One more right heel swivet
- 11-12 One more left heel swivet

HEEL SPLIT & STOMPS

- 13-14 Split heels apart and return
- 15-16 Stomp left foot next to right twice

STEP, SLIDE, STEPS

- 17 Step forward on left foot
- 18 Slide right foot next to left
- 19 Step forward on left foot
- 20 Hitch right knee
- 21 Step back on right foot
- 22 Slide left foot back next to right
- 23 Step back on right foot, pivoting ½ turn to the right at the same time
- 24 Hitch left knee
- 25 Step forward on left foot
- 26 Slide right foot next to left
- 27 Step forward on left foot
- 28 Stomp right foot next to left

HEEL TWISTS

- 29-32 Twist heels to left and return, left and return

DIG & HITCH

- 33 Right heel dig
- 34 Hitch right leg and at same time lift left heel
- & Drop left heel

SHUFFLE STEPS

- 35&36 Shuffle forward on right, left, right

DIG & HITCH

- 37 Left heel dig
- 38 Hitch left leg and lift right heel at same time
- & Drop right heel

SHUFFLE STEPS

- 39&40 Shuffle forward on left, right, left

GRAPEVINES

- 41-43 Vine right (step right, left behind, step right)
44 Scuff left foot forward
- 45-47 Vine left (step left, right behind, step left)
48 Hitch right leg and pivot ½ turn to the left at same time
- 49-51 Vine right (step right, left behind, step right)
52 Scuff left foot forward
- 53-55 Vine left (step left, right behind, step left)
56 Stomp right foot next to left

HEEL SPLIT

- 57- 58 Split heels apart and return

HALF TURN

- 59 Step forward on right foot
60 Pivot ½ turn to the left lifting left foot in a hitch at the same time

SHUFFLE STEPS

- 61&62 Shuffle forward on left, right, left
63 Stomp right foot next to left
64 Stomp left foot next to right and slightly apart

REPEAT
