

Memories And Honky Tonks

COPPER KNOB
BY STEPHEN BATES

Count: 32

Wall: 4

Level: Improver

Choreographer: Chris Peel (UK)

Music: That's What Honky Tonks Are For - Wade Hayes



BOOGIE WALKS, KICK-BALL CHANGE, ¼ TURN LEFT

- 1-2 Touch right forward diagonally to right, transfer weight to ball of right and twist to center
3-4 Touch left forward diagonally to left, transfer weight to ball of left and twist to center
5&6 Kick right forward - step right beside left, step left in place
7-8 Step right forward, pivot ¼ turn left on balls of both feet

COASTER FORWARD, COASTER BACK (ON THE BEAT)

- 9-10 Step right forward, step left beside right
11-12 Step right back, kick left forward
13-14 Step left back, step right beside left
15-16 Step left forward, kick right forward

SPIN ½ TURN RIGHT, TWIST ¼ TURN LEFT, VINE RIGHT

- 17-18 Step right forward into ½ turn spin right, touch left to side (knee straight/toe pointing)
19-20 Step down left into ¼ turn twist left, touch right to side (knee straight/toe pointing)
21-22 Step down right, step left behind right
23-24 Side step right, touch left beside right

SPIN ½ TURN LEFT, TWIST ¼ TURN RIGHT, VINE LEFT

- 25-26 Step left forward into ½ turn spin left, touch right to side (knee straight/toe pointing)
27-28 Step down right into ¼ turn twist right, touch left to side (knee straight/toe pointing)
29-30 Side step left, step right behind left
31-32 Side step left, touch right beside left

REPEAT
