

Memories (P)

Count: 48

Wall: 0

Level: Partner

Choreographer: Jeff Allen (AUS) & Jackie Allen (AUS)

Music: Fly Like a Bird - Boz Scaggs



Position: Promenade position, lady on left

The first 24 steps of each sequence are mirror image.

- 1-4 **MAN:** Step left across in front of right, rock back onto right, step back onto left, rock forward onto right.
 LADY: Step right across in front of left, rock back onto left, step back onto right, rock forward onto left.
- 5-12 **MAN:** Lock step forward on left, scuff right, lock step forward on right, scuff left
 LADY: Lock step forward on right, scuff left, lock step forward on left, scuff right.
- 13-16 **MAN:** Step left across in front of right, step back on right, turning ¼ turn right, step left together, tap right toe behind left heel
 LADY: Step right across in front of left, step back on left, turning ¼ turn left, step right together, tap left toe behind right heel.

Man passes left hand over lady's head, man's hands will be crossed

- 17-20 **MAN:** Turn ¾ turn left, right-left-right, scuff left
 LADY: Turn ¼ turn left, left-right-left, scuff right

Man passes left hand over lady's head, both now face RLOD in promenade position

- 21-24 **MAN:** Shuffle forward left-right-left, step right in place, turning ¼ turn right, step left together
 LADY: Shuffle forward right-left-right, step left in place, turning ¼ turn right, step right together.

Man is now behind the lady, facing into the circle.

BOTH

- 25-28 Step right to right side, slide left to right, step right to right side, slide left to right.
29-32 Step right to right side, rock onto left, rock onto right, rock onto left.
33-36 Vine to right, turning ¼ turn right to LOD, scuff left.
37-38 Step forward on left release left hands, pivot ½ turn right, (man goes under lady's right arm)
39-42 Step forward on left, pivot ½ turn right, (lady goes under man's right arm)

Rejoin left hands

- 43&44 Shuffle forward left-right-left
45&46 Shuffle forward right-left-right.
47-50 Release right hands, man walks forward left-right-left, right together, while lady turns full turn right under man's left arm.

Resume promenade position.

REPEAT
