

# Melancholy Child

**COPPER** KNOB  
BY STEPHEN

Count: 32

Wall: 2

Level: Intermediate

Choreographer: Ian Dunn (AUS)

Music: Melancholy Child - Pam Tillis



## ROCK, STEP, CROSS SHUFFLE, ¼ MONTEREY, HEEL & TOUCH

- 1-2 Rock/step right to right side, return weight to left  
3&4 Cross shuffle (right over left) right-left-right  
5-6 Touch left toe to left side, dragging left back beside right turn ¼ turn left (weight onto left)  
&7&8 Step back on right, touch left heel forward, step left in place, touch right toe beside left

## HEEL, AND TOE, ½ TURN, SCUFF, SHUFFLE FORWARD, ROCK, STEP

- &1&2 Step back on right, left heel forward, step back on left, right heel forward  
3-4 Turning ½ turn right step right forward, scuff left  
5&6 Shuffle forward left-right-left  
7-8 Rock forward onto right, return weight back onto left

## ¼ TURN, BEHIND, SIDE, CROSS, ROCK, STEP, LEFT SAILOR

- 1-2 Turning ¼ turn right step right to right side, turning ½ turn step left to left  
3&4 Step right behind left, step left to left side, cross right in front of left  
5-6 Rock step left to left side, return weight onto right foot  
7&8 Step left behind right, step right to right side, step left beside right

**\*\* Restart for wall 5 (back wall)**

## RIGHT SAILOR FORWARD, PIVOT, SHUFFLE FORWARD, FULL TURN

- 1&2 Step right behind left, step left to left side, step right forward

**\*\*\* Adagio interlude (front wall)**

- 3-4 Step forward on left, pivot ½ turn right  
5&6 Shuffle forward left-right-left  
7-8 Turning full turn left step right-left

## ½ TURN, BRUSH

- 1-2 Step forward on right foot, turning ½ turn left brush left foot to knee

## STEP, DRAG, HOP BRUSH, SHUFFLE, STEP, DRAG, HOP BRUSH, SHUFFLE

- 1 Step left forward at 45 degrees left  
2 Drag right foot (toe angled at 45 degrees right) to meet left heel (weight transfer onto right)  
&3&4 Hop on right foot brushing left foot to right knee, shuffle at 45 degrees left-right-left (keeping right foot angled to right 45)  
5 Step right forward at 45 degrees right  
6 Drag left foot (toe angled at 45 degrees left) to meet right heel (weight transfer onto left)  
&7&8 Hop on left foot brushing right foot to left knee, shuffle at 45 degrees right-left-right (keeping left foot angled to left 45)

## STEP, TURN TOUCH

- 1-2 Step left forward, turning ½ turn right touch right toe beside left foot (weight on left)

## REPEAT

## ADAGIO INTERLUDE

**Not a bridge but a connecting slow dance**

- \*\*\*** Long step forward on left, drag right toe to meet left instep (heel raised)

My own (1-4) Roll full turn right stepping right-left-right, drag left toe to right (heel raised)

I see (1-4) Roll full turn left stepping left-right-left, drag right toe to left (heel raised)

Melancholy  
(1-4) Long step back on right & drag left heel right foot

Child (1-4) Long step back o left & drag right heel left foot

**As instrumental begins again start on the down beat (1), allow 2 notes play first**

1-8 Scuff right, touch right toe at 45 degrees forward, tap right heel for 5 counts, tap & step onto right

1-8 Scuff left, touch left toe at 45 degrees forward, tap left heel for 5 counts, tap & step onto left

**Begin wall 7**

### **THE FORM OF THE DANCE**

Wall 1 front, 2 back, 3 front, wall 4 facing the back 24 beats

\*\* Restart for wall 5 facing the back, wall 6 facing the front 26 beats

\*\*\* The adagio faces the front. Wall 7 front, wall 8 back

Ends wall 9 after 20 beats. Step left to left side, drag right beside left

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