

# Meant To Be

Count: 48

Wall: 2

Level: Improver

Choreographer: Shelli Blake (USA)

Music: Meant to Be - Tracy Lawrence



## **TWINKLES (LEFT & RIGHT)**

- 1-3 Cross left foot over right, step right foot to right side, step left foot to left side  
4-6 Cross right foot over left, step left foot to left side, step right foot to right side

## **TWINKLE, ½ TURN, STEP, DRAG, TOUCH**

- 1-3 Cross left foot over right, step right foot to right side, step left foot into ¼ turn left  
4-6 Step forward on right foot into ¼ turn left, drag left foot next to right, touch left toe next to right foot

## **STEP, BRUSH, BRUSH, BACK COASTER STEP**

- 1-3 Step forward on left foot, brush right foot forward, brush right foot backward  
4-6 Step backward on right foot, step left next to right, step forward on right foot

## **STEP, PIVOT ½ TURN, STEP, FULL TURN**

- 1-3 Step forward on left foot, step forward on right foot pivot ½ turn left, weight is forward on left foot  
4-6 Step forward on right foot, pivot ½ turn right, pivot ½ turn right, weight is forward on right foot

## **STEP TOGETHER, ¼ TURN, STEP, ¼ TURN, CROSS**

- 1-3 Step left foot to left side, step right next to left, step left into ¼ turn left  
4-6 Step forward on right foot, pivot ¼ turn left weight ends on left foot, cross right foot over left

## **STEP SIDE, BEHIND, SIDE, PIVOT ¾ TURN, ½ TURN WITH SWEEP, HOLD**

- 1-3 Step left foot to left side, step right behind left, step left to left side  
4-6 Pivot ¾ turn right on left foot, pivot ½ right slightly bending right leg, sweeping left toe around, hold

## **¼ TURN, ¼ TURN, STEP BACK, COASTER STEP**

- 1-3 Step forward on left foot into ¼ turn left. Step right on right foot into ¼ turn left step backward on left foot  
4-6 Step backward on right foot, step left next to right, step forward on right foot

## **STEP, BRUSH, BRUSH, ROCK, RETURN, ¼ TURN**

- 1-3 Step forward on left foot, brush right foot to right side, brush right foot to left knee  
4-6 Rock forward on right foot, return, step right foot into ¼ turn right, weight is on right foot

## **REPEAT**

### **TAG #1**

After wall 2

## **TWINKLES (LEFT & RIGHT)**

- 1-3 Cross left over right, step right foot to right side, step left foot to left side  
4-6 Cross right over left, step left foot to left side, step right foot to right side

## **TWINKLE, ¼ TURN, ROCK-ROCK-ROCK**

- 7-9 Cross left over right, step right foot to right side, step left foot into ¼ turn left

10-12 Step forward on right, into  $\frac{1}{4}$  pivot turn left, weight is left, rock hips, right-left-right (start dance again)

## **TAG #2**

After wall 4

### **TWINKLES (LEFT & RIGHT)**

1-3 Cross left foot over right, step right foot to right side, step left foot to left side

4-6 Cross right foot over left, step left foot to left side, step right foot to right side

### **TWINKLE, $\frac{1}{2}$ TURN, STEP, DRAG, TOUCH**

7-9 Cross left foot over right, step right foot to right side, step left foot into  $\frac{1}{4}$  turn left

10-12 Step forward on right foot into  $\frac{1}{4}$  turn left, drag left foot next to right, touch left toe next to right foot

### **STEP, BRUSH, BRUSH, BACK COASTER STEP**

13-15 Step forward on left foot, brush right foot forward, brush right foot backward

16-18 Step backward on right foot, step left next to right, step forward on right foot

### **STEP, PIVOT $\frac{1}{2}$ TURN, STEP, DRAG TOUCH**

19-21 Step forward on left foot, step forward on right foot, pivot  $\frac{1}{2}$  turn left, weight is forward on left foot

22-24 Step forward on right foot, drag left foot next to right foot, touch left toe next to right foot (start dance again)

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