# Meaning Of Love

**Count: 36** 

Level: Beginner waltz

Choreographer: William Sevone (UK)

Music: The Meaning of Love - Michelle McManus

### 2X SWAY, CHASSE RIGHT, 2X SWAY, CHASSE LEFT, (12:00)

- 1-2 Sway body and right foot to right side, sway onto left foot
- 3&4 Step right foot to right side, step left foot next to right, step right foot to right side

### On count 4, as you step onto the right foot - sway a little to the right

- 5-6 Sway onto left foot, sway onto right foot
- 7&8 Step left foot to left side, step right foot next to left, step left foot to left side

#### 1/2 RIGHT SIDE STEP, CROSS ROCK, ROCK-1/4 LEFT STEP FORWARD-1/4 LEFT SIDE STEP ROCK BEHIND, ROCK, FORWARD SHUFFLE, (12:00)

- 9-10 Turn ½ right & step right foot to right side, cross rock left foot over right
- 11&12 Rock onto right foot, turn ¼ left & step left foot forward, turn ¼ left & step right foot to right side
- 13-14 Cross rock left foot behind right, rock onto right foot
- 15&16 Step forward onto left foot, close right foot next to left, step forward onto left foot

### PUSH STEP, STEP, ½ RIGHT FORWARD SHUFFLE, PUSH STEP, STEP, ½ LEFT TRIPLE STEP, (12:00)

- 17-18 Push step forward onto right foot, step onto left foot
- 19&20 Turn ½ right & step forward onto right foot, close left foot next to right, step forward onto right foot
- 21-22 Push step forward onto left foot, step onto right foot
- 23&24 Triple step ½ left stepping left-right-left, (on count 24 stepping forward slightly)

# 2X FORWARD DIAGONAL STEP, TRIPLE SWAY, CROSS BEHIND, UNWIND ¾ LEFT, FORWARD SHUFFLE, (3:00)

- 25-26 Step right foot diagonally forward right, step left foot diagonally forward left
- 27&28 (Creating a figure 8) sway body and right foot to right side, sway onto left foot, sway onto right foot
- 29-30 Cross step left foot behind right, unwind <sup>3</sup>/<sub>4</sub> left (weight on left foot)
- 31&32 Step forward onto right foot, close left foot next to right, step forward onto right foot

# PUSH STEP, STEP, FULL TURN TRIPLE STEP, (3:00)

- 33-34 Push step forward onto left foot, step onto right foot
- 35&36 Triple step full turn left stepping left-right-left

# REPEAT

# DANCE FINISH

('The Meaning Of Love' only) The dance will finish on count 16 of the 6th wall (facing 3:00) as the music starts to slow down for the final 8 counts. To finish the dance with a flourish and facing the 'home' wall, do the following after count 16:

- 17-18 Push step forward onto right foot, step onto left foot
- 19-20 Sweeping right foot to the outside turn <sup>3</sup>/<sub>4</sub> right over two counts
- 21-22 Step right foot to right side, touch left toe next to right foot with (optional)

### Left hand on hat brim and right hand behind back

23-24 Hold position for two counts (until music finishes)

Remember - the music slows for these last eight counts - the dance will also slow





Wall: 4