

# Mean Machine

Count: 64

Wall: 2

Level: Improver

Choreographer: Maureen Jones (UK) & Michelle Jones (UK)

Music: Easy Rider - Easy-Rider



## SHUFFLE, ROCK, SHUFFLE, TOUCH, ½ TURN

- 1&2 Step right forward, step left beside right, step right forward  
3-4 Rock left forward, recover back on right  
5&6 Step left back, step right beside left, step left back  
7-8 Touch right toes back, on ball of left pivot ½ turn right transferring weight to right

## PIVOT, ROCK, BACK, HOLD, QUICK STEP, WALKS

- 9-10 Step left forward, pivot ½ turn right  
11-12 Rock left forward, recover back on right  
13-14 Step left back, hold  
&15-16 Quick step right beside left, step left forward, step right forward

## LARGE STEP LEFT, DRAG, CLAPS, LARGE STEP RIGHT, DRAG, CLAPS

- 17-19 Step left large step left (left toe pointing to left), over 2 counts drag right to meet left (weight remains on left) (look left during counts 17-19)  
&20 Clap hands to left side twice  
21-23 Step right large step right (right toe pointing to right), over 2 counts drag left to meet right (weight remains on right) (look right during counts 21-23)  
&24 Clap hands to right side twice

## ROCKING CHAIR, HIP-BUMPS

- 25-26 Rock forward on left, recover back on right  
27-28 Rock back on left, recover forward on right  
29-30 Step left diagonally forward left and bump hips left twice  
31-32 Step right diagonally forward right and bump hips right twice

## WALK, STOMP-UP, KICK, ½ TURN WITH FLICK, WALK, KICK, COASTER

- 33-34 Step left forward, stomp-up right beside left  
35-36 Kick right forward, on ball of left spin ½ turn left and flick right back  
37-38 Step right forward, kick left forward  
39&40 Step left back, step right beside left, step left forward

## KICK-BALL-POINT, STEP, KICK-OUT-OUT, TWISTS

- 41&42 Kick right forward, step right beside left, point left to left  
&43&44 Step left beside right, kick right forward, step right to right, step left to left  
45-46 Bend knees and twist heels left (45), straighten legs and return heels to center (46)  
47-48 Repeat counts 45-46

## SYNCOPATED VINE WITH STEP, SYNCOPATED VINE WITH STEP

- 49-50 Step right to right, step left behind right  
&51-52 Step right to right, step left across right, step right to right  
53-54 Step left to left, step right behind left  
&55-56 Step left to left, step right across left, step left to left

## KICK-BALL-POINT, STEP, KICK-OUT-OUT, TWISTS

- 57-64 Repeat counts 41-48

## REPEAT

### TAG

Insert immediately after 2nd, 4th & 8th walls. This always follows the 'Easy-Rider chorus' and, therefore, is very easy to identify

### FULL PADDLE TURN, LEFT HIP BUMPS

- 1-2                Make ¼ turn left and rock right to right, recover on left
- 3-4                Make ¼ turn left and rock right to right, recover on left
- 5-6                Make ¼ turn left and rock right to right, recover on left
- 7-8                Make ¼ turn left and step right to right, touch left beside right
- 9-12              Step left to left and bump hips left four times (on each hip bump lean a little further to the left)

**The dance concludes on count 4 of the main dance. At this point throw both arms up in the air**

**An easier option for counts 41-44 and 57-60 is:**

### KICK-BALL-CHANGE TWICE

- 41&42            Kick right forward, step right beside left, step left beside right
- 43&44            Kick right forward, step right beside left, step left beside right

### KICK-BALL-CHANGE TWICE

- 57-60            Repeat above variation for counts 41-44
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