

# Me Too (P)

Count: 48

Wall: 0

Level: Partner

Choreographer: Janet Hilliard

Music: Me Too - Toby Keith



**Position: Traditional closed. man faces OLOD, lady faces ILOD**

## SIDE STEPS, TOUCHES

- 1            **MAN:** Step to the left on left foot  
              **LADY:** Step to the right on right foot
- 2            **MAN:** Touch right foot next to left  
              **LADY:** Touch left foot next to right
- 3            **MAN:** Step to the right on right foot  
              **LADY:** Step to the left on left foot
- 4            **MAN:** Touch left foot next to right  
              **LADY:** Touch right foot next to left
- 5-8         Repeat 1-4

## WEAVE

- 9            **MAN:** Step to the left on left foot  
              **LADY:** Step to the right on right foot
- 10          **MAN:** Cross right foot behind left and step  
              **LADY:** Cross left foot behind right and step
- 11          **MAN:** Step to the left on left foot  
              **LADY:** Step to the right on right foot
- 12          **MAN:** Cross right foot over left and step  
              **LADY:** Cross left foot over right and step
- 13          **MAN:** Step to the left on left foot  
              **LADY:** Step to the right on right foot
- 14          **MAN:** Cross right foot behind left and step  
              **LADY:** Cross left foot behind right and step
- 15          **MAN:** Step to the left on left foot  
              **LADY:** Step to the right on right foot
- 16          Touch right foot next to left  
              **LADY:** Touch left foot next to right

## FORWARD SHUFFLES, SHUFFLE TURNS

**Man raises lady's right hand in his left and shuffles under upraised arms. Partners switch sides passing left shoulder to left shoulder**

- 17&18       **MAN:** Shuffle forward (right-left-right)  
              **LADY:** Shuffle forward (left-right-left)
- 19&20       **MAN:** Shuffle forward (left-right-left)  
              **LADY:** Shuffle forward (right-left-right)

**Partners have now switched sides. Bring joined hands down as you turn**

- 21&22       **MAN:** Shuffle in place (right-left-right) beginning a ½ turn to the left  
              **LADY:** Shuffle in place (left-right-left) beginning a ½ turn to the right
- 23&24       **MAN:** Shuffle in place (left-right-left) completing ½ turn to the left  
              **LADY:** Shuffle in place (right-left-right) completing ½ turn to the right

**Partners now face each other and resume traditional closed position with man now facing ILOD and lady facing OLOD**

## SIDE STEPS, TOUCHES

25            **MAN:** Step to the right on right foot  
              **LADY:** Step to the left on left foot  
26            **MAN:** Touch left foot next to right  
              **LADY:** Touch right foot next to left  
27            **MAN:** Step to the left on left foot  
              **LADY:** Step to the right on right foot  
28            **MAN:** Touch right foot next to left  
              **LADY:** Touch left foot next to right  
29-32        Repeat beats 25-26

#### **WEAVE**

33            **MAN:** Step to the right on right foot  
              **LADY:** Step to the left on left foot  
34            **MAN:** Cross left foot behind right and step  
              **LADY:** Cross right foot behind left and step  
35            **MAN:** Step to the right on right foot  
              **LADY:** Step to the left on left foot  
36            **MAN:** Cross left foot over right and step  
              **LADY:** Cross right foot over left and step  
37            **MAN:** Step to the right on right foot  
              **LADY:** Step to the left on left foot  
38            **MAN:** Cross left foot behind right and step  
              **LADY:** Cross right foot behind left and step  
39            **MAN:** Step to the right on right foot  
              **LADY:** Step to the left on left foot  
40            **MAN:** Touch left foot next to right  
              **LADY:** Touch right foot next to left

#### **FORWARD SHUFFLES, SHUFFLE TURNS**

**Man raises lady's right hand in his left and shuffles under upraised arms. Partners switch sides passing left shoulder to left shoulder**

41&42        **MAN:** Shuffle forward (left-right-left)  
              **LADY:** Shuffle forward (right-left-right)  
43&44        **MAN:** Shuffle forward (right-left-right)  
              **LADY:** Shuffle forward (left-right-left)

**Partners have now switched sides. Bring joined hands down as you turn**

45&46        **MAN:** Shuffle in place (left-right-left) beginning a ½ turn to the left  
              **LADY:** Shuffle in place (right-left-right) beginning a ½ turn to the right  
47&48        **MAN:** Shuffle in place (right-left-right) completing ½ turn to the left  
              **LADY:** Shuffle in place (left-right-left) completing ½ turn to the right

**Partners now face each other and resume traditional closed position with man now facing OLOD and lady facing ILOD**

#### **REPEAT**

---