

Me And You

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Julie Curd (UK)

Music: Groove With Me Tonight (Pablo Flores Spanglish Radio Mix) - MDO



RIGHT AND LEFT SHUFFLES FORWARD, ½ TURN, HOLD

- 1&2 Step forward right, close left beside right, step forward right
- 3&4 Step forward left, close right beside left, step forward left
- 5-6 Step right forward, hold
- 7-8 Pivot ½ turn left, hold

RIGHT AND LEFT SHUFFLES FORWARD, ½ TURN, HOLD

- 9-16 Repeat section 1, steps 1-8

GRAPEVINE RIGHT WITH CROSS, RIGHT ROCK, CROSS SHUFFLE

- 17-18 Step right to right side, cross left behind right
- 19-20 Step right to right side, cross left over right
- 21-22 Rock right to right side, rock onto left in place
- 23&24 Cross right over left, step left to left side, cross right over left

GRAPEVINE LEFT WITH CROSS, LEFT ROCK, CROSS SHUFFLE

- 25-26 Step left to left side, cross right behind left
- 27-28 Step left to left side, cross right over left
- 29-30 Rock left to left side, rock onto right in place
- 31&32 Cross left over right, step right to right side, cross left over right

STEP FORWARD, TOUCH, STEP BACK, TOUCH, STEP BACK, TOUCH, STEP FORWARD, TOUCH

- 33-34 Step right diagonally forward right, touch left beside right
- 35-36 Step left diagonally back left. Touch right beside left
- 37-38 Step right diagonally back right, touch left beside right
- 39-40 Step left diagonally forward left, touch right beside left

SHUFFLE FORWARD, ROCK FORWARD, SHUFFLE BACK, ROCK BACK

- 41&42 Step right forward, close left beside right, step right forward
- 43-44 Rock forward onto left, rock back onto right
- 45&46 Step left back, close right beside left, step left back
- 47-48 Rock back onto right, rock forward onto left

MONTEREY TURNS

- 49 Touch right to right side
- 50 On ball of left pivot ½ turn right, stepping right beside left
- 51-52 Touch left to left side, step left beside right
- 53-54 Repeat steps 51-54

½ TURN WITH STEPS, TOUCHES AND FINGER CLICKS

- 57-58 Step right forward, starting ¼ turn right, touch left beside right, clicking fingers
- 59-60 Step left to side, completing ¼ turn, touch right beside left clicking fingers
- 61-64 Repeat steps 57-60

REPEAT

