

# Me Amor

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Kathy Daley

Music: Amor - Ricky Martin



## STEP RIGHT, SWAY HIPS, RIGHT SIDE CLOSE SIDE, LEFT ROCK, LEFT SIDE CLOSE SIDE

- 1-2 Step right to right side, sway hips right & left  
3&4 Step right to right side, step left next to right, step right to right side  
5-6 Cross left over right and rock forward, recover weight on right  
7&8 Step left to left side, step right next to left, step left to left side

## WALK FORWARD AND CLAP, WALK BACK AND CLAP

- 9-12 Walk back right, left, right, tap left next to right and clap  
13-16 Walk forward left, right, left, tap right next to left and clap

## STEP FORWARD, BUMP HIPS, SHUFFLE FORWARD

- 17-18 Step forward diagonally to right with right foot, bump hips forward & back  
19&20 Shuffle forward right

## STEP FORWARD, BUMP HIPS, SHUFFLE FORWARD

- 21-22 Step forward diagonally to left with left foot, bump hips forward & back  
23&24 Shuffle forward left

## SYNCOPATED VINE RIGHT, LEFT ROCK, TOE TAP & HIP BUMPS

- 25-26 Step right to right side, cross left behind right  
&27-28 Step right to right side, cross left over right, step right to right side  
29-30 Rock left behind right, recover weight on right  
31-32 Tap left toe diagonally forward left & bump hips twice

## SYNCOPATED VINE LEFT, RIGHT ROCK, TOE TAP & HIP BUMPS

- 33-34 Step left to left side, cross right behind left  
&35-36 Step left to left side, cross right over left, step left to left side  
37-38 Rock right behind left, recover weight on left  
39-40 Tap right toe diagonally forward right & bump hips twice

## ROCK FORWARD, SHUFFLE BACK, ROCK BACK, SHUFFLE FORWARD

- 41-42 Rock forward on right, recover weight on left  
43&44 Shuffle back on right  
45-46 Rock back on left, recover weight on right  
47&48 Shuffle forward on left

## SYNCOPATED TOE TOUCHES

- 49& Tap right toe in front of left, quickly step on right and  
50& Tap left toe in front of right, quickly step on left and  
51-52 Tap right toe to right side, quickly tap right next to left

## STEP RIGHT, STEP LEFT MAKING A ¼ TURN RIGHT

- 53-54 Step right to right side, step left next to right -  
55-56 Step left to left side while making ¼ right, step right foot next to left

## STEP RIGHT AND ¼ TURN RIGHT, SCUFF LEFT, STEP LEFT AND ½ TURN RIGHT, REPEAT ON LEFT

- 57-58 Step right foot ¼ right, scuff left foot

59-60 Step forward on left foot, pivot ½ turn right  
61-62 Step left forward, scuff right foot  
63-64 Step forward on right foot, pivot ½ turn

**REPEAT**

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