

Maybe

COPPER **NOB**
BY STEPHEN BRETZ

Count: 32

Wall: 4

Level: Intermediate/Advanced

Choreographer: Fred Knopp (AUS)

Music: Maybe - Enrique Iglesias



RIGHT ROCK/STEP FORWARD, PIVOT ¼ TURN RIGHT, LEFT CROSS ROCK, ¼ TURN LEFT, ½ TURN LEFT, FORWARD ON LEFT, LEFT SWEEP, RIGHT SWEEP

- 1-2 Rock/step forward on right, rock back on left
&3-4 Step right to right side with ¼ turn right, rock/step left over right, rock back on right
5&6 Step left to left side with ¼ turn left, step forward on right with ½ turn left, step forward on left
7-8 Step forward on right & sweep left around, step forward on left & sweep right around

RIGHT ROCK/STEP FORWARD, RIGHT ½ TURN SHUFFLE BACK, LEFT ROCK BALL CROSS WITH ¼ TURN RIGHT, SWAY HIPS RIGHT, LEFT

- 9-10 Rock/step forward on right, rock back on left
11&12 Step back on right with ½ turn right, step left next to right, step forward on right
13&14 Rock/step forward on left, rock back on right with ¼ turn right on ball of right, step left over right
15-16 Step right to right side & sway hips right, sway hips left

CIRCULAR HIP SWAY COUNTER CLOCK WISE, LEFT CROSS, RIGHT SIDE, HINGE TURN, LEFT SIDE SHUFFLE, RIGHT CROSS ROCK

- 17&18 Sway hips right with a slight upwards motion, sway hips left with a slight downwards motion, sway hips right with a slight upwards motion, (hip sway is done in a circular motion)
19-20 Step left over right, step right to right side
&21&22 Pivot ½ turn left on ball of right, step left to left side, step right next to left, step left to left side
23-24 Rock/step right over left, rock back on left

RIGHT TOGETHER, LEFT ROCK/STEP FORWARD, LEFT TOGETHER, RIGHT FORWARD, ½ TURN LEFT RIGHT SHUFFLE FORWARD, LEFT ROCK ½ TURN STEP

- &25-26 Step right next to left, rock / step forward on left, rock back on right
&27-28 Step left next to right, step forward on right, pivot ½ turn left
29&30 Step forward on right, step left next to right, step forward on right
31&32 Rock/step forward on left, rock back on right with ½ turn left, step forward on left

REPEAT

RESTART

On the 3rd repetition of the dance do the first 16 counts and then restart the dance

ENDING

To finish the dance facing the front change the & count on 31&32 to a ¾ turn instead of a ½ turn
