

Maukaree

COPPER **NOB**
BY STEPHEN BATES

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Tree Lavelle (UK) & Karen Scott

Music: Don't Be Stupid (You Know I Love You) - Shania Twain



WALK FORWARD & HEEL TAPS

- 1-4 Walk forward right. Left. Right, left
5-8 Keeping toe on floor tap heel three times - transferring weight to left foot on 8th beat

2 X ½ RIGHT SHUFFLE TURNS & MONTEREY TURN

- 9&10 Shuffle ½ turn right stepping right, left, right
11&12 Shuffle ½ turn right stepping left, right, left
13-14 Touch right to side - pivot ½ turn right on left foot stepping right beside left
15-16 Touch left to side and step beside right

MONTEREY TURN - 3 HEEL SWITCHES & HOOK

- 17-20 Repeat previous 4 beats
21&22 Touch right heel forward - step beside left & touch left heel forward
23&24 Step beside right & touch right forward - hook across left & touch forward

3 HEEL SWITCHES & HOOK- SHUFFLE & PIVOT

- 25-28 Repeat previous 4 beats starting with left heel
29&30 Shuffle forward left. Right, left
31-32 Step forward right & pivot ½ turn left

SHUFFLE & PIVOT - BRACKET TURNS

- 33&34 Shuffle forward right. Left. Right
35-36 Step forward left & pivot ½ turn right
37-38 Step forward on to left foot turning ¼ right back on right turning ¼ left
39-40 Turn ¼ left stepping on to left foot - replace weight on to right foot turning ¼ right

¼ RIGHT TURN - HOLD - STEP TOGETHER APART

- 41-42 Turn a ¼ right step left to left & hold
43&44 Step right beside left & step left to left & hold
45&46 Rock right across left & return together
47&48 Rock left across right & return together (weight on left)

RIGHT & RIGHT HEEL JACKS STEP-SIDE-HOLD TOGETHER & APART - HOLD

- 49&50 Step back and right & touch left heel diagonally forward - step together
51&52 Step back and left & touch right heel diagonally forward - step together
53-54& Step right to right - hold
55-56 Step left beside right & right to right - hold (weight on right)

LEFT SAILOR STEP - RIGHT SAILOR STEP - SCUFFS - TURN & STOMP

- 57&58 Step left behind right & right to side & left in place
59&60 Right behind left & left to left & right in place
61-62 Brush left foot forward - brush back across right foot and pivot ¼ turn right as the knee is hitched
63-64 Stomp left beside right, stamp right beside left (no weight)

REPEAT

ALTERNATE STEPS

2 X FULL TURNS - JUMPING JACKS & CROSS UNWIND

- 9-10 ½ turn right stepping forward right, ½ turn right stepping back left
11-12 ½ turn right stepping forward right, ½ turn right stepping back left
13&14-15-16 Jump feet apart, together, apart, jump crossing right over left, unwind
17-20 Repeat 4 previous beats
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