

# Maukaree

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Tree Lavelle (UK) & Karen Scott

Music: Don't Be Stupid (You Know I Love You) - Shania Twain



## WALK FORWARD & HEEL TAPS

- 1-4 Walk forward right. Left. Right, left  
5-8 Keeping toe on floor tap heel three times - transferring weight to left foot on 8th beat

## 2 X ½ RIGHT SHUFFLE TURNS & MONTEREY TURN

- 9&10 Shuffle ½ turn right stepping right, left, right  
11&12 Shuffle ½ turn right stepping left, right, left  
13-14 Touch right to side - pivot ½ turn right on left foot stepping right beside left  
15-16 Touch left to side and step beside right

## MONTEREY TURN - 3 HEEL SWITCHES & HOOK

- 17-20 Repeat previous 4 beats  
21&22 Touch right heel forward - step beside left & touch left heel forward  
23&24 Step beside right & touch right forward - hook across left & touch forward

## 3 HEEL SWITCHES & HOOK- SHUFFLE & PIVOT

- 25-28 Repeat previous 4 beats starting with left heel  
29&30 Shuffle forward left. Right, left  
31-32 Step forward right & pivot ½ turn left

## SHUFFLE & PIVOT - BRACKET TURNS

- 33&34 Shuffle forward right. Left. Right  
35-36 Step forward left & pivot ½ turn right  
37-38 Step forward on to left foot turning ¼ right back on right turning ¼ left  
39-40 Turn ¼ left stepping on to left foot - replace weight on to right foot turning ¼ right

## ¼ RIGHT TURN - HOLD - STEP TOGETHER APART

- 41-42 Turn a ¼ right step left to left & hold  
43&44 Step right beside left & step left to left & hold  
45&46 Rock right across left & return together  
47&48 Rock left across right & return together (weight on left)

## RIGHT & RIGHT HEEL JACKS STEP-SIDE-HOLD TOGETHER & APART - HOLD

- 49&50 Step back and right & touch left heel diagonally forward - step together  
51&52 Step back and left & touch right heel diagonally forward - step together  
53-54& Step right to right - hold  
55-56 Step left beside right & right to right - hold (weight on right)

## LEFT SAILOR STEP - RIGHT SAILOR STEP - SCUFFS - TURN & STOMP

- 57&58 Step left behind right & right to side & left in place  
59&60 Right behind left & left to left & right in place  
61-62 Brush left foot forward - brush back across right foot and pivot ¼ turn right as the knee is hitched  
63-64 Stomp left beside right, stamp right beside left (no weight)

## REPEAT

## **ALTERNATE STEPS**

### **2 X FULL TURNS - JUMPING JACKS & CROSS UNWIND**

- 9-10            ½ turn right stepping forward right, ½ turn right stepping back left  
11-12           ½ turn right stepping forward right, ½ turn right stepping back left  
13&14-15-16   Jump feet apart, together, apart, jump crossing right over left, unwind  
17-20           Repeat 4 previous beats
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