

# Mary's Dance (P)

Count: 40

Wall: 0

Level: Partner

Choreographer: Lyndy (USA)

Music: Nights I Can't Remember, Friends I'll Never Forget - Toby Keith

or: Road Less Traveled - Lauren Alaina

or: Scrap Piece of Paper - Paul Brandt



Dedicated to the memory of Mary Hutchby, a friend I'll never forget.

## WALKS & TOUCHES

- 1-4            **MAN:** Walk forward left, right, left, touch right forward  
                 **LADY:** Walk backward right, left, right, touch left back
- 5-8            **MAN:** Walk backward right, left, right, touch left back  
                 **LADY:** Walk forward left, right, left, touch right forward

## WOMAN ¾ TURN, SIDE STEP TOUCHES

**Raise joined hands (man's left & lady's right) woman will pass under hands**

- 9-12           **MAN:** Step in place left, right, left, while turning ¼ left, touch right  
                 **LADY:** 3 Step turn right, left, right, while turning ¾ right, touch left

**REJOIN HOLDING HANDS, MAN FACING INTO CIRCLE, LADY FACING OUT**

- 13-14          **MAN:** Right side step, touch left next to right  
                 **LADY:** Left side step, touch right next to left
- 15-16          **MAN:** Left side step, touch right next to left  
                 **LADY:** Right side step, touch left next to right

## VINE WITH ¼ TURN & KICK, BALL CHANGE DOUBLE KICK

- 17-18          **MAN:** Step right to right side, cross left behind right  
                 **LADY:** Step left to left side, cross right behind left

**Break forward hands (man's left & lady's right still joined)**

- 19-20          **MAN:** Turn ¼ right while walking forward right (toward LOD), kick left  
                 **LADY:** Turn ¼ left while walking forward left (toward LOD), kick right
- 21-22          **MAN:** Step back on ball of left foot, return weight onto right  
                 **LADY:** Step back on ball of right foot return weight onto left
- 23-24          **MAN:** Kick left twice  
                 **LADY:** Kick right twice

## STEP TOGETHER STEP TOUCH WITH 1/8 TURNS, WOMAN ¾ TURN TO CLOSED POSITION

- 25-26          **MAN:** Step left to left side while turning 1/8 left, step right next to left  
                 **LADY:** Step right to right side with turning 1/8 right, step left next to right
- 27-28          **MAN:** Step left to left side while turning 1/8 left, touch right next to left  
                 **LADY:** Step right to right side while turning 1/8 right, touch left next to right

**Lady & man now facing each other with 1 pair (rear) hands joined, raise joined hands so woman can pass under hands for counts 29-32**

- 29-32          **MAN:** Step in place right, left, right, while turning ¼ right, touch left  
                 **LADY:** 3 Step turn left, right, left, while turning ¾ left, touch right

**Rejoin closed dance position, man facing LOD**

## 4 SHUFFLES

- 33-36          **MAN:** Shuffle forward left-right-left, right-left-right  
                 **LADY:** Shuffle backward right-left-right, left-right-left
- 37-40          **MAN:** Shuffle forward left-right-left, right-left-right  
                 **LADY:** Shuffle backward right-left-right, left-right-left

REPEAT

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