

Mary's Boy Child

COPPER **KNOB**
STEPSHEETS

Count: 0

Wall: 2

Level: Improver

Choreographer: K C Ang (SG) & Rosemary Ang (SG)

Music: Mary's Boy Child - The Dean Brothers



Sequence: ABC BAB ABC ABC CBB

We dedicate this dance to all Tanglin Goldhill line dancers - thank you all for all your friendship and support through the years

PART A

RHUMBA BOX

- 1-2 Step left forward, hold
- 3-4 Step right to right, step left beside right
- 5-6 Step right backwards, hold
- 7-8 Step left to left, step right beside left

FORWARD MAMBO, BACK MAMBO

- 1-2 Step left forward, step right beside left
- 3-4 Step left backward, hold
- 5-6 Step right backward, step left beside right
- 7-8 Step right forward, hold

PART B

SIDE TOGETHER, LEFT CHASSE, ROCK, REPLACE

- 1-2 Step left to left, step right beside left
- 3-4 Step left to left, step right beside left, step left to left
- 5-6 Step right behind left, replace weight onto left
- 7-8 Step right to right, step left beside right

SIDE TOGETHER, RIGHT CHASSE, ROCK, REPLACE

- 1-2 Step right to right, step left beside right
- 3-4 Step right to right, step left beside right, step right to right
- 5-6 Step left behind right, replace weight onto right
- 7-8 Step left to left, step right beside left

PART C

PADDLE TURN TO THE LEFT (AS IN "DANCE LITTLE LADY")

- 1-2 Step left forward 1/8 turn to the left, step right behind slightly with ball only
- 3-8 Repeat for the next 6 counts, making a half turn (face 6:00)

WALK FORWARD AND KICK, WALK BACKWARDS AND TOUCH

- 1-4 Walk forward on left, right, left and kick out with right
- 5-8 Walk backward on right, left, right and touch left beside right

ROCK AND CROSS, ROCK AND CROSS

- 1-2 Step left to left, step right beside left
- 3-4 Step left across right, hold and clap
- 5-6 Step right to right, step left beside right
- 7-8 Step right across left, hold and clap

STEP FORWARD, PIVOT ½ TURN, HOLD TWICE

- 1-2 Step left forward, pivot ½ turn to the right

3-4 Step left forward, hold
5-6 Step right forward, pivot ½ turn to left
7-8 Step right forward, hold
