

Marie Marie

COPPER KNOB
STEPPERS

Count: 32

Wall: 2

Level: Improver

Choreographer: Sue Wilson 2

Music: Marie Marie - Brødrene Olsen



PIVOT ¼, RIGHT KICK BALL CHANGE TWICE, POINT CROSS

- 1-2 Step forward right, pivot ¼ left
3&4 Kick right forward, step right beside left, step left in place
5&6 Kick right forward, step right beside left, step left in place
7-8 Point right to right side, cross right over left

POINT CROSS, RIGHT ROCK, TURN ¼, STOMP HOLD, PIVOT ¼

- 9-10 Point left to left side, cross left over right
11-12 Rock forward onto right, rock back onto left turning ¼ right
13-14 Stomp right foot next to left, hold
15-16 Step forward left, pivot ¼ right

PIVOT ¼, GRAPEVINE ¼ TURN, KICK, BACK BACK

- 17-18 Step forward left, pivot ¼ right
19-20 Step left to left side, cross right behind left
21-22 Step left to left side turning ¼ left, kick right forward
23-24 Step back on right, step back on left

FULL TURN RIGHT, TRIPLE ½ TURN, STOMP HOLD, PIVOT ¼

- 25 Make ½ turn right stepping forward on right
26 Make ½ turn right stepping back on left
27&28 Triple ½ turn right stepping right, left, right
29-30 Stomp left in place, hold
31-32 Step forward right, pivot ¼ left

REPEAT

Add a clap between and after "Marie, Marie" on ¼ pivots, only when the words "Marie, Marie" are sung. It should sound like "Marie", clap, "Marie", clap
