

# Margarita Cha Cha

**COPPER** KNOB  
STEPSHEETS

**Count:** 32

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Eddie Ainsworth (UK)

**Music:** I Need a Margarita - Clay Walker



## **RIGHT KICK, HOOK ½ TURN, RIGHT LOCK STEP, HIP ROCKS, LEFT LOCK STEP**

- 1-2 Kick right foot forward, hook right beside left spin on ball of left foot making ½ turn over right shoulder
- 3&4 Step right foot forward, lock left behind right, step right foot forward
- 5-6 Step left foot forward rocking left hips forward, rock back onto right pushing hips back
- 7&8 Step left foot forward, lock right behind left, step forward on left

## **ROCK FORWARD RIGHT, RECOVER, ½ TURN RIGHT SHUFFLE, ½ TURN LEFT SHUFFLE, STEP RIGHT ½ TURN**

- 9-10 Rock forward on right foot, recover weight back on left foot
- 11&12 Make ½ a turn over right shoulder stepping right, left, right.
- 13&14 Make ½ a turn over right shoulder stepping left, right, left
- 15-16 Step right foot back, pivot ½ a turn over right shoulder, stepping weight back on left on count 16

## **RIGHT, BACK LOCK STEP, LEFT, BACK LOCK STEP, RIGHT, SIDE & CROSS, LEFT, SIDE & CROSS**

- 17&18 Step right foot back, lock left in front of right, step right foot back
- 19&20 Step left foot back, lock right in front of left, step left foot back
- 21&22 Rock right foot to right side, recover weight back onto left, cross right foot in front left
- 23&24 Rock left foot to left side, recover weight back onto right, cross left foot in front of right

## **STEP RIGHT, ¼ TURN, STEP LEFT, ½ TURN, ½ TURN RIGHT SHUFFLE, LEFT ½ PIVOT TURN, LEFT LOCK STEP**

- 25-26 Step right foot to right side making ¼ turn right, pivoting on ball of right foot, make ½ a turn over right shoulder, stepping left foot back
- 27&28 Make ½ a turn over shoulder stepping right, left, right
- 29-30 Step left foot forward, pivot on balls of both feet, make ½ turn right
- 31&32 Step left foot forward, lock right foot behind left, step left foot forward

**REPEAT**

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