

A Man Like That

Count: 48

Wall: 4

Level:

Choreographer: Rebecca Basham (USA)

Music: I Could Love a Man Like That - Anita Cochran



SHUFFLE, TURNING SHUFFLE, TURNING SHUFFLE, SHUFFLE

- 1&2 Step right forward; step left next to right; step right forward
3&4 Step left while turning $\frac{1}{2}$ right; step right next to left; step left back
5&6 Step right while turning $\frac{1}{2}$ right; step left next to right; step right forward
7&8 Step left forward; step right next to left; step left forward

VINE RIGHT, ROLLING VINE LEFT

- 9-10-11-12 Step right to side; step left behind; step right to side; touch left next to right
13-14-15-16 Step left to side, turning $\frac{1}{4}$ left; step right over left, turning $\frac{1}{2}$ left; step left behind right, turning $\frac{1}{4}$ left; touch right next to left

POINT, POINT, SAILOR, POINT, POINT, SAILOR

- 17-18 Point right forward; point right to right
19&20 Step right behind left; step left to left; step right forward slightly
21-22 Point left forward; point left to left
23&24 Step left behind right; step right to right; step left forward slightly

BUMP RIGHT, LEFT, RIGHT, LEFT

- 25-26 Step right forward and bump right hip twice
27-28 Step left forward and bump left hip twice
29-30 Step right forward and bump right hip twice
31-32 Step left forward and bump left hip twice

STEP PIVOT, SHUFFLE, HEEL, HOLD, HEEL, HOLD

- 33-34 Step right forward; turn $\frac{1}{2}$ left
35&36 Step right forward; step left next to right; step right forward
37-38 Touch left heel forward; hold
&39-40 Touch right heel forward; hold

HEEL, HEEL, STEP PIVOT, SHUFFLE, $\frac{1}{4}$ PIVOT

- &41&42 Touch left heel forward; touch right heel forward
&43-44 Step left forward; turn $\frac{1}{2}$ right
45&46 Step left forward; step right next to left; step left forward
47-48 Step right forward; turn $\frac{1}{4}$ left

REPEAT
