

Man Handler

Count: 72

Wall: 2

Level: Intermediate/Advanced

Choreographer: Gloria Johnson (USA)

Music: I Took Your Man - Auburn



& JUMP, BACK, HOLD, & JUMP, BACK, HOLD, SHUFFLE, STEP, ½ PIVOT

- &1-2 Jump back onto right, left; hold
- &3-4 Jump back onto right, left, hold
- 5&6 Shuffle forward with big steps on right, left, right
- 7-8 Step left forward; pivot ½ turn right onto right foot

SHUFFLE, STEP, ¼ PIVOT, SYNCOPATED HIP BUMPS

- 9&10 Shuffle forward with big steps on left, right, left
- 11-12 Step right forward; pivot ¼ turn left onto left foot
- 13&14 Stepping right forward, bump hips forward, back, forward
- 15&16 Stepping left forward, bump hips forward, back, forward

JAZZ BOX WITH ¼ TURN

- 17-18 Cross step right over left; step left back
- 19-20 Turning ¼ right, step on right; step left beside right

SLOW VAUDEVILLE STEPS

- 21-22 Step right to right side; cross step left over right
- 23-24 Step right diagonally back right; tap left heel forward
- 25-26 Step left to left side; cross step right over left
- 27-28 Step left to left side; tap right heel forward

SYNCOPATED VAUDEVILLE STEPS

- &29 Step right to right side; cross-step left over right
- &30 Step right to right and slightly back; tap left heel forward
- &31 Step left to left side; cross-step right over left
- &32 Step left to left and slightly back; tap right heel forward

STOMP, STOMP, STOMP, HOLD

- 33-34 Stomp right forward; stomp left forward
- 35-36 Stomp right forward; hold

& JUMP, BACK, HOLD, & JUMP, BACK, HOLD, SHUFFLE, STEP, ½ PIVOT

- &37-38 Jump back onto left, right; hold
- &39-40 Jump back onto left, right, hold
- 41&42 Shuffle forward with big steps on left, right, left
- 43-44 Step right forward; pivot ½ turn left onto left foot

SHUFFLE, STEP, ¼ PIVOT, SYNCOPATED HIP BUMPS

- 45&46 Shuffle forward with big steps on right, left, right
- 47-48 Step left forward; pivot ¼ turn right onto right foot
- 49&50 Stepping left forward, bump hips forward, back, forward
- 51&52 Stepping right forward, bump hips forward, back, forward

JAZZ BOX WITH ¼ TURN

- 53-54 Cross step left over right; step right back

55-56 Turning $\frac{1}{4}$ left, step on left; step right beside left

SLOW VAUDEVILLE STEPS

57-58 Step left to left side; cross step right over left
59-60 Step left diagonally back left; tap right heel forward
61-62 Step right to right side; cross step left over right
63-64 Step right to right side; tap left heel forward

SYNCOPATED VAUDEVILLE STEPS

&65 Step left to left side; cross-step right over left
&66 Step left to left and slightly back; tap right heel forward
&67 Step right to right side; cross-step left over right
&68 Step right to right and slightly back; tap left heel forward

STOMP, STOMP, STOMP, HOLD

69-70 Stomp left forward; stomp right forward
71-72 Stomp left forward; hold

REPEAT
