

Mamma Mia "Here We Go Again"

COPPER KNOB
STEPSHEETS

Count: 56

Wall: 4

Level: Intermediate

Choreographer: Tracey Murton (UK)

Music: Mamma Mia - ABBA



RIGHT & LEFT HEEL SWITCHES. LEFT VAUDEVILLE STEPS

- 1&2 Touch right heel forward, step right beside left, touch left heel forward
&3 Step left beside right, touch right heel forward
&4 Step right beside left, touch left heel forward
&5 Step left to left, cross right over left
&6 Step left to left, touch right heel diagonally forward
&7 Step right to right, cross left over right
&8 Step right to right, touch left heel diagonally forward left

LEFT & RIGHT LONG SIDE STEPS & CLAP

- 9-12 Take a long step to the left, bring right beside left (over 2 beats). Clap hands
13-16 Take a long step to right, bring left beside right (over 2 beats), clap hands

Shimmy shoulders while doing steps 9-16

RIGHT & LEFT STEP POINTS, ¼ TURNING JAZZ BOX

- 17-18 Step right forward, point left to left side
19-20 Step left forward, point right toe to right side
21-22 Cross right over left, step back on left making ¼ turn right
23-24 Step right to right, close left beside right

¼ TURN RIGHT JAZZ BOX, RIGHT & LEFT STEP SCUFFS

- 25-26 Cross right over left, step back left making ¼ turn right
27-28 Step right to right, close left to right
29-30 Step forward right, brush left beside right
31-32 Step forward left, brush right beside left

RIGHT ¼ TURNING JAZZ BOX TWICE

- 33-34 Cross right over left, step back left making ¼ turn right
35-36 Step right to right, close left beside right
37-38 Cross right over left, step left back making ¼ turn right
39-40 Step right to right, close left to right

RIGHT & LEFT STEP SCUFFS, ROCK FLICK, TURN HITCH

- 41-42 Step forward right, brush left beside right
43-44 Step forward left, brush right beside left
45-46 Rock forward right, flick left foot behind right slapping left foot with right hand
47-48 Step left back making ¼ turn right, hitch right knee

RIGHT COASTER STEP, LEFT ROCK, TURNING TRIPLE, STOMPS

- 49&50 Step back right, step left beside right, step forward right
51-52 Rock forward left, rock back right
53&54 Triple ½ turn left stepping left, right, left
55-56 Stomp right, stomp left

REPEAT

